

**Aesop
Rock**

PAGE 29

**Willy
Wonka**

PAGE 30

EUGENE

WEEKLY

**GIFT
GUIDE
INSIDE!**

**Unhoused
Help**

PAGE 8



**SECOND
SOURCE**

ILLUSTRATION FOR EUGENE WEEKLY BY RYAN PELTIER

What happens to Eugene's water supply if disaster hits? PAGE 12

—  **HATE HAS NO BUSINESS HERE.** —
#HATEHASNOBIZHERE

We respect **WOMEN**. We value **BLACK LIVES**.

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PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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NO EXCUSE

Is blackface just like dressing up as Darth Vader [Letters, 11/17]? Is blackface, like drag, simply a valuable tool of the theater? Is dressing up in blackface similar to being transgender?

White performers in minstrel shows (as recently as the 1960s) painted their faces black and exaggerated their lips in order to portray a caricature of a black person that reinforced all of the worst racial stereotypes: lazy, buffoonish, cowardly, criminal, uneducated. This was considered humorous and entertaining by white audiences.

Frederick Douglass called blackface minstrel performers “the filthy scum of white society, who have stolen from us a complexion denied to them by nature, in which to make money, and pander to the corrupt taste of their white fellow citizens.”

Why isn't blackface the same as dressing up like Darth Vader? Darth Vader is a fictional character. Black people are not fictional.

Is blackface just a theatrical concept like drag? Drag is a historical form of resistance to the oppression of queer identities, particularly queer people of color. Drag culture gives a middle finger to the hetero-patriarchy and celebrates the joy of queerness and femininity. It was created by queer people for queer people. In contrast, blackface is a white invention, created to mock and belittle black people.

Does putting on blackface have any similarity to being transgender? Transgender people are not dressing up as something they are not. Transgender people are dressing as themselves.

People who wear blackface are not trying to live a more authentic life. People who wear blackface are not discriminated against on a daily basis. They do not go through the exhausting process of coming out, do not have to deal with time-consuming and expensive legal bureaucracy in order to be recognized, do not feel afraid when they enter public restrooms.

People who wear blackface are making a stupid, thoughtless, racist decision to ignore historical context in order to make their white friends laugh. Blackface can never be isolated from a racist and shameful history.

We can't excuse blackface in order to focus on “real” issues, because blackface is one of many toxic reminders that racism is real and prevalent and insidious. People who wear blackface should know better. We should all know better.

Ana Sayavedra
Eugene

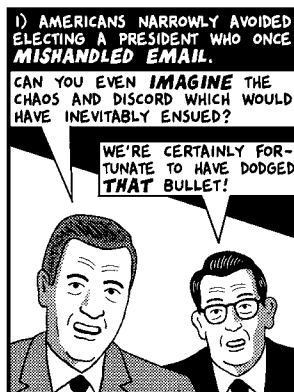
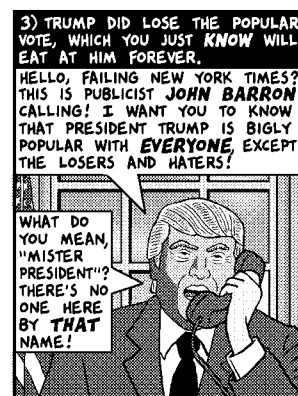
LIGHT UP THE DARK

“Let's go,” said my 7-year-old recently when he heard about the Nov. 10 Vigil for Hope and Respect at Kesey Square, advertised as family-friendly. Kids love lighting up the dark, so we held up our LED candles along with a few hundred people, singing together. As a newer reader, he was thrilled that soon the crowd sang a song from the lyrics sheet:

“Imagine all the people
Sharing all the world
Nothing to kill or die for,
A brotherhood of man ...”

Scores of candles spelled out “L O V E” beside the Ken Kesey statue.

THIS MODERN WORLD



With no sound system, vigil initiator Sam Rutledge's speech was amplified by the crowd, sentence by echoed sentence. He said we were privileged in Eugene to be accompanied by peaceful security officers, unlike Flint, Michigan, and Standing Rock, North Dakota, where protesters were met with tear gas or arrests.

Later, the large anti-Trump march came welling down Broadway and joined us. We sang “We Shall Overcome,” a Civil Rights movement anthem, as T. read along on his lyrics sheet:

“We shall all join hands,
We shall all join hands,
Someday.”

Since then, he has been singing the song again and again, alternating silly lyrics and inspiring verses. I fear the near future will be very tough for people who are being demeaned, feared and otherwise “other-ed.”

But in our children's hands, I trust all of America will be OK, and to reclaim the word, hopefully even great. Let us work together to hasten the day.

Sara Miura Zolbrod
Eugene

HONORED VALUES

One way we progressives can ease our depression is to use our resources in a way that honors our values. Our extended family has decided to buy no gifts at all this holiday season. Instead we are making donations to those groups that will be needed more than ever.

We expect sexual assaults and gay bashing to increase. White supremacists are already crawling out and strutting around. A woman's right to make her own health decisions will be under attack. The poor and hungry will be humiliated and scapegoated. Many poor families will lose their health insurance.

I can't imagine the level of fear and anxiety of anybody who is not white and heterosexual and not “Christian.”

Groups like Womenspace, Planned Parenthood, Food for Lane County, Whitebird, Southern Poverty Law Cen-

ter, PFLAG, for examples, will be needed more than ever. We don't need more things but our community needs our support.

Doug Hintz
Eugene

OREGON HIPSTER

Jennifer Clark's annoyance with the Best of Eugene's attempted humor, especially the “Best Eugene Stereotype,” includes the commentary being anonymous [Letters, 11/17].

Actually, it's pretty easy to figure out who wrote the snide swipe at “The Skipper.” It was another Eugene type, “Oregon Hipster” (*Millennium snarkus*) who can be recognized for his attempt to seem cool while hiding his anxiety that he spent way too much for his carbon fiber bicycle and then had the custom-crafted seat jacked so he can't really ride it.

Hipster also just learned that The Skipper's Greek fisherman's cap was something the old guy bought to keep from getting sunburned on his bald dome, while on a month long vacation in Greece last year. Hipster discovered this when Ubering Skipper back to the latter's Prius, which is also when Skipper remarked he had the same model and color Subaru back in the 1990s.

But it's all cool, except for Hipster's worries about his own Male Pattern Baldness that showed up a couple of months ago when he cut off his blond dreads.

Chuck Kleinhans
Eugene

LEFT BEHIND

Reply to Annie Kayner's letter in the 11/10 issue: When someone tells you they are in pain, do you tell them, “No, you're not”? I am an intelligent, educated, able bodied, theoretically employable single white man in Eugene. In practice, I am not able to support myself by working, nor am I able to pay the costs of a formal education.

Deep dysfunctions in a society become significant barriers to those they most di-

rectly affect long before they are visible to such quick-to-judge bystanders as Kayner. Just because you can't see it yet, does not mean it's not there.

Obtainable income from working jobs I can get is insufficient to cover living expenses incurred while holding those jobs. Support available to college students does not begin to cover costs of living (mainly rent). I can cover almost all the costs of attending college if I have free room and board.

Kayner said, “There are people who will help you obtain any of these things.” This is true if you are not a white male, and may likely be true if you have children. But any white male who is alone is expected to ride his privilege to success. Privilege is real: Police perceive a non-threat when they see me, and if I were rooted into the corporate ladder, I'd climb more easily.

But for one whose concerns are basic needs, survival and education, it works against those of us who are assumed to have advantages we don't have.

This is one of those social developments that is hard to see until it impacts you personally. People like myself will have an uphill battle and be punished every step of the way for superficially resembling someone who offended society as a whole. We can't realistically expect help, but when someone who can't see our situation promotes some arbitrary story about it as truth, we will reply.

No, being male and white does not give one an advantage in whether or not one is employed. No, adequate resources to support education are not there for everyone, nor even for most.

Yes, many Americans have been left behind, including some white men. I voted for Sanders and then for Stein.

Andrew Cottrell
Eugene

PRESERVE WATER

Freedom fighters of all stripes place high importance on Natives' Rights and treaties with the Indian Nations. It is true that many indigenous people and tribes still remain in North America and around the globe. The worth of our environment is that it sustains life. The value we place on it should compare to the love for all life that we each carry inside. This force has propelled countless generations since the beginning-less past till today.

Building a fuel pipeline under a source of some of the purest drinking water on this planet (of which our country has an unusual high proportion) endangers us. Its rupture would mean disastrous chaos to many Americans.

Let's stop dividing original settlers from colonizers and see this as a common problem. The division of today's people should be “those who will fight for life and those who will remain on their seats glued to the idiot box.”

On Nov. 15 a rally in support of NoDAPL (No Dakota Access Pipe Line) took place in downtown Eugene. It toured the banks and disrupted some exploitive businesses. One quality which distinguishes this local protest with possible future ones can be summarized in two words: non violence. This beautiful ideal demonstrated at Eugene's march will evaporate with the remaining potable water as the years ahead approach us and thirst will have to

LOVE IS STRONGER

I spent some time today sitting outside the Federal Building in Eugene, Oregon, with a sign saying, “Keep Love Alive” in response to the unrest in America since the election.

One man will never change my values, one man will not change the love in my heart. One man will not stop me from feeling love for my fellow countrymen and women. Whether they are black or white, gay or straight, woman or man.

Love is stronger than hate, and after we all take a deep breath and we begin to move forward, we will see the America that is represented by all the diverse people in this great country. It’s our strength, our bond with each other. Nothing or no one will change that.

And as I sat there in my wheelchair I started to see the faces of the people driving by, and they were smiling back at me or giving me a thumbs up or beeping their horns. I was there when people were driving and walking across the Ferry St. Bridge on their way to the Ducks football game. But even better than that, there were the children on a school bus that drove by. The driver waved and he drove by real slow so the children could read my sign.

It was in that moment that I realized just why it was important for me to be out there. It was for those children. And if I changed just one child’s heart today, that made it all worthwhile.

*Diane DeVillers
Eugene*



DIANE DEVILLERS RESPONDS
TO THE ELECTION

be satisfied “by any means necessary.”

Let’s preserve the fresh water available so there’s an abundance of it and blood spilling will not be required to pursue it.

*David Ivan Piccioni
Eugene*

EXPLOITED ANIMALS

Regarding Diana Huntington’s Nov. 10 letter: While it’s good that Bartels was recently shuttered “for consistent and frequent inhumane slaughtering practices,” the USDA’s hypocrisy is glaring, given that consistent and frequent inhumanity is the cornerstone of animal agriculture, from start to finish.

Just like humans, non-human animals are sentient beings. They have emotions, display preferences, experience bonds with other animals, feel joy and feel pain. Most people are cognizant of this when observing their animal companions, such as dogs, cats and rabbits. Unfortunately, these same people — frequently self-identified as “animal lovers” — deny this sentience to the animals they continue to eat, wear and otherwise exploit.

Farmed animals are treated as disposable objects, not sentient beings. They endure unthinkable atrocities including being ground up alive immediately after birth (as in the case of “useless” male chicks born into the egg industry), being forcibly dragged away kicking and screaming from their mothers (as in the case of offspring born to females being used for milk production — milk intended to feed their own babies, but instead stolen for human consumption), tail removal, de-beaking, de-toeing, castration, etc.

The vast majority live in unconscionably tight confinement in miserable conditions until they are inhumanely shipped to slaughterhouses, where they die violent deaths, engulfed by fear.

A small percentage of “animal lovers” truly aren’t aware of the abuse and brutality involved in getting dairy, eggs, meat, fish, wool, leather, etc., into stores. But by now there are enough news reports and undercover videos out there to ensure that the majority do know that it’s a nasty, violent process, yet they ignore their direct complicity in it. It seems to be a case of “out of sight, out of mind.”

Without the demand, there would be no production. Fortunately, more consumers than ever are acknowledging that paying someone else does not absolve themselves

from being complicit in the “dirty work” of creating animal-based products.

For those interested in aligning their ethics and morals with matching actions, this site is extremely helpful: howdoigov-eagan.com.

*Barb Lomow
Eugene*

MAKE IT PUBLIC

Time for truth. If I am to accept Donald Trump as my next president, I ask as my right as a U.S. citizen and in the name of National Security for our country that the following information be made available to the public and federal authorities:

1. That President-elect Trump explain any communications that has been inferred by a Russian official to have happened with his campaign made prior to the election.

2. That President-elect Trump release to public authorities his latest personal, and any businesses that he has interest in, federal tax statements. So that in the name of National Security they can vetted or studied to determine if there is or could be any conflict of interest when dealing with domestic and international issues that the president must deal with on a daily basis.

I am writing this and communicating to all I see in the hope that this request/demand go viral and be printed for all those to read in the hopes of reaching someone in the federal government who has the authority to ask for this information from President-elect Trump. Spread it around.

*Paul Fuller
Elmira*

OVERHYPED AND FECKLESS

Thank you, Chico Schwall and Jennifer Clark, for your spot on letters regarding “Best of Eugene.”

I know I am not the only person who is seeing this annual “vote” as an overhyped, over-voted, inner-circle feckless fancy.

The addition of absurd categories such as “best divorce,” “best philosophical crisis brought on by a Hirons tchotchke” (WTF?), “best mustache” (who cares?) only proves my point.

Particularly self-serving was “best new eyesore.” Come on, really?

Categories like these diminish, IMO, any validity of the other meaningful accolades.

P.S. I was shocked the McDonald Theatre

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was not included as best music venue. They consistently offer the best music choices and have changed the music scene in Eugene more than any venue.

Over-voted, indeed.

John Carlson
Eugene

THANKS TO SHELTERCARE

I'm a ShelterCare recipient and with my drug addictive past and mental disorders that go with that, I was given an apartment through a federal grant called The 18 Bed Grant. The government lets 18 homeless people have housing with really no strings attached.

Two months after moving into my apartment, I decided one day I didn't want or need the heroin I'd been doing for 18 years. I went to prison in 2007 from the multitudes of meth possessions I had racked up being a tweaker on the streets. I came out of DOC a heroin addict.

I was sick one day waiting with money in hand for the devil herself, my heroin dealer. Made me wait hours for her in the Red Apple parking lot or the 7-11 for all to

see, if they knew what a junkie looks like.

I decided I had enough and went into Buckley House that same day; the angels at Buckley finally got me the help they had tried to give me for years and I am now clean and sober for 19 months. I thank the unconditional love from Buckley House and the angels at ShelterCare and I have done the groundwork, but with the grace of God have stayed and will be clean.

Aaron Smith
Springfield

DONATE NOW

Donate money to the Southern Poverty Law Center. Make America Great Again. Do it today.

Gary Carl
Oakridge

KINDNESS AND COMPASSION

Big surprise in the election. Glad it didn't change the effort to help homeless youth ("15th Night Project Aims to Reduce Youth Homelessness" by Kianna Cabuco, *Eugene Weekly*, Nov. 10, 2016). Grateful it didn't end the LCC program for women in transition

("LCC's Women in Transition Program Celebrates 30 Years" by Kelly Kenoyer, *Eugene Weekly*, Nov. 10, 2016).

Many other examples of kindness and compassion continue. My work to pass the Reach Every Mother and Child Act recently got commitments from more Members of the House, bringing the number of cosponsors to 214, nearly half the House, and 26 senators, bringing hope for the 5.9 million children and 289,000 mothers who die each year from mostly preventable causes.

So grieve for what might have been, but then focus on using your voice for change. Not sure what to do? Try RESULTS (results.org) and raise your voice to bring an end to hunger and poverty in our country and our world.

Willie Dickerson
Snohomish, Washington

USE YOUR WORDS

The presidential election was a referendum on whether the First Amendment should endure. Free speech is under attack by Social Justice Warriors. Rather than using facts and logic to combat words, SJWs

no-platform and punish those with whom they disagree.

The First Amendment is first for a reason. The unfettered exchange of ideas is the foundation upon which tolerant and prosperous societies are constructed.

Since 1972, I voted Democrat for President nine times and for Ralph Nader twice. This year, I voted Trump. Hillary panders to political correctness while Trump fights it. If Hillary won, she would have rewarded SJWs with laws restricting speech. Hillary was the greater threat to democracy. Millions agree. Ask us why.

Hillary's narrative was that anyone not voting the vagina is a sexist, racist, hate-filled, know-nothing, deplorable bigot. Personal attacks are not a valid argument.

I don't care if SJW's feelings are triggered by my horrific words. It is long overdue to debate whether the SJW narrative is based in reality.

In America you can believe anything you want, but the fact that you believe something does not make it true. If you missed the word "debate," the anti-SJW side is waiting for you to show up.

Joe Tyndall
Eugene

VIEWPOINT

BY RACHEL RICH, LARRY LEWIN AND ROSCOE CARON

Election Postmortem

CORPORATIONS WIN, PUBLIC SCHOOLS LOSE

As *EW* readers continue to regain balance after the presidential election, we want to reflect on two education-related measures: Measure 97, the tax on large corporations, and Measure 98, the high school graduation initiative.

Who won? Large corporations, that's who.

An estimated record \$28 million was ponied up by big corporations to defeat Measure 97. We mean big: Walmart, Ford, CVS, Boise Cascade, PGE, Weyerhaeuser, etc.

The No On 97 campaign cast the measure as a sales tax that corporations would just pass on to us — an ironic position, considering many of these same corporations have actively advocated for an Oregon sales tax for years.

Their \$10 million advantage enabled the corporations to build on a general mistrust of the legislature, a skepticism toward public sector unions and a belief that those same unions will not do anything productive to help fix the PERS mess. Legislators and unions have serious work to do to increase public trust.

Corporations played a major role in Measure 98, also — the one that did pass. It requires the Oregon Legislature to fund dropout prevention and career/college readiness programs beginning in 2018 through grants to Oregon high schools of at least \$800 per student, with the state monitoring the programs. Great idea! Who would oppose this no-brainer?

We did.

The main petitioner was Stand for Children, Inc. and its Stand for Children Leadership Center, with assets of more than \$24 million, backed by ExxonMobil, the Bill and Melinda Gates Foundation and Jim Walton, the Walmart founder, among others. *The Register-Guard* reported additional big money flowed into their coffers: millions of dollars in anonymous contributions. Why anonymous? And why would these big fish weigh in on an Oregon high school ballot measure? We know that donated money often comes with strings attached, right? So, who wants large corporate powerhouses (who don't pay their fair share of taxes) pulling strings and having a strong influence on our local and state system of public education? We don't.

As longtime teachers, we certainly do not oppose hands-on learning, college and career readiness or dropout prevention programs. We worked hard in local schools to engage our students and to inspire them to be active, lifelong learners. The problems with Measure 98 are twofold: the funding part and the control part.

Estimates for implementing this new law range from \$147 million (R-G) to \$300 million (Portland State Rep. Lew Frederick's office). Where will the money come from?

Since the Legislature is now looking at a \$1.4 billion shortfall (with Measure 97's failure), the Legislature must look elsewhere — perhaps taking the funds from K-8 education or from Senior Services or Human Services. Wait. What?

Then there's the fine print in Measure 98, which strengthens the increasing control that the Oregon Department of Education has on our local school districts and schools. The elaborate paperwork demands tied to Measure 98 will detract from time and attention meant for students.

*An estimated record \$28 million
was ponied up by big corporations
to defeat Measure 97.*

Through "corporate education reform," we see the continued diminishing of local control and the continued increasing of corporate influence on public education across the U.S., including Oregon: corporate-initiated legislation, corporate development of the curriculum and ever-increasing standardized testing. Measure 98 now puts local high schools under even more control of a state "accountability" bureaucracy that is increasingly comfortable with the "corporate educational model."

There is nothing democratic about turning our public schools over to increasing corporate influence and mandates. Do you really believe giant corporations want an informed citizenry, equipped to effectively advocate for their rights?

Our community, our state, our entire country must double down on democracy — meaning educated, engaged citizens participating continually in public policy debates — not just in election years. A strong functioning American democracy requires the habit, the awareness and the confidence to analyze issues and take effective action. Then big money influence is reduced. If not, our democracy is severely weakened.

Rachel Rich, Larry Lewin and Roscoe Caron are retired middle and high school teachers in Eugene and Springfield. They are members of the Community Alliance for Public Education (CAPE), dedicated to preserving our public schools to foster students to grow into critical thinkers and active citizens of our democracy. Because our mission is educating the public on these issues, we invite any and all to join us in conversations over the future of public education in our state. Find us at oregoncape.org

Thanksgiving 2016

A COLUMN IN VERSE

Each year in November I've come to expect
That I'll stop and take time to tune in and reflect
On the myriad reasons I'm grateful this year
And give thanks for how lucky I am to be here

I note my good fortune of being alive
With all of the basics one needs to survive
Clean water and air, a safe home and good food
Plus someone to cuddle when I'm in the mood

I wake up each day in a comfortable bed
With a wife and two cats (who would like to be fed)
Where I'm warm and secure, just how lucky is that?
I really am fortunate ("NOW!" says the cat.)

I'm thankful for clothing, my sweatshirt and pants
To wear to the kitchen where kitty-cats dance
And weave 'round my legs as I'm filling their dishes
Devoting myself to fulfilling their wishes

The cats turn their focus to eating their food
(More snarfed up and swallowed than actually chewed)
I stop and give thanks for adorable pets
I love our two cats (with a few small regrets)

I'm terribly thankful and grateful indeed
To have all the stuff one could possibly need
A loving companion, a circle of friends
My things-to-be-thankful-for list never ends

I put on the kettle and get out the tea
And cook up some oatmeal for Wifey and me
I chop up an apple, and also a pear
And squeeze on some honey from our honey bear

We sit at the table, just me and my bride
(Though I have to get up to let kitties outside)
We savor our food and while wiping my chin
I get up again to let kitties back in

It's good to give thanks for the things I enjoy
Like plenty of lettuce and kale and bok choy
Our CSA basket that's healthy and green
Supports local farmers and keeps my guts clean

Out on my walk I give thanks I can cruise
Three miles an hour in my good walking shoes
I'm thankful for life, for a functioning body
For not stepping where someone's dog has gone potty

I'm thankful, today, as I walk through my 'hood
That it's easy and fun to get out like I should
I notice what's growing, what's ripe and what's spent
While my heart rate goes well over 60 percent

I notice the crows and the jays in the trees
The killdeer on rooftops and cute chickadees
I'm thankful for time in the natural world
For genetics that make my hair naturally curled

I'm giving my thanks that despite the election
Our work still goes on in the other direction
Toward saving our planet and heeding the call
Toward freedom and peace and respect for us all

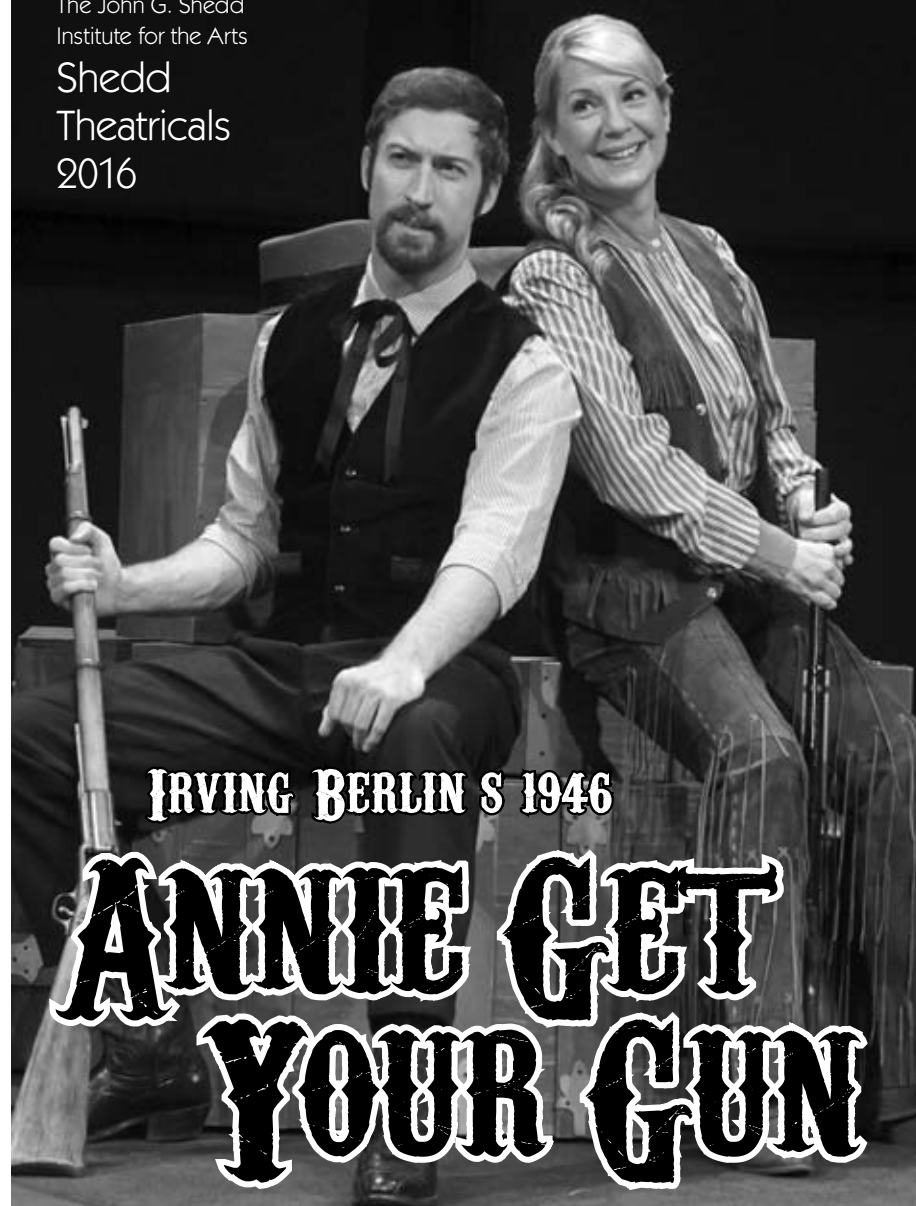
Thanksgiving is more than a day in November
It's taking the time to take stock and remember
That life is worth living, despite all the flap
(Which I say with two pussycats curled on my lap).

Award-winning writer Sally Sheklow is thankful for having a spot in Eugene Weekly since 1999.

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ACTIVIST ! LERT

• There will be a “good old-fashioned teach-in” on **U.S. civics and fighting oppression** 3 pm Friday, Nov. 25, at the Unitarian Universalist Church, 1685 W. 13th Avenue. Lane County Humans for Respect holds the event the day after Thanksgiving, partnering with the Adult Religious Education program at the church. Search for the event “Teach-in” on Facebook for more info.

• BEST (Better Eugene-Springfield Transit) is part of a diverse collaboration of 10 local groups hosting Jarrett Walker, a Portland-based consultant who has been helping communities all over North America, Australia and Europe improve their transit service. Walker will discuss **“Abundant Access: Public Transit as an Instrument of Freedom”** and talk about his experiences improving transit. Wednesday, Nov. 30, 4:45 - 6:45 pm, Downtown Athletic Club.

• From 7:30 am to 3:30 pm on Sunday, Nov. 27, **Morning Glory Café**, 450 Willamette Street, will donate 50 percent of its sales to Eugene’s **Civil Liberties Defense Center**. The CLDC is helping to provide legal support and representation to the land and water protectors in North Dakota. CLDC says, “We are working with the Water Protector Legal Collective/NLG-formerly Red Owl Legal Collective to defend the hundreds of activists who have been arrested at Standing Rock.”

• Looking for ways to let your neighbors and business patrons know that you are **pro-minority, pro-immigrant, pro-LGBTQ, pro-Muslim, pro-women and anti-bigotry and anti-hate**? Check out page 23 of this paper for a poster you can tear out and hang in you window courtesy of Lisa Magnum of OKO gift shop in Portland and Jason Leivian of Floating World Comics. The couple designed and letter-pressed the “welcome to all” posters at the Independent Publishing Resource Center. Also, on page 2 you can grab a poster from The Main Street Alliance, a national network of small business coalitions working to build a new voice for small businesses on important public policy issues, which says it is “deeply disturbed by hateful rhetoric and violence aimed at our Muslim and Arab community members, at refugees fleeing violence, at immigrants, at women and at people of color in our communities.” Fight hate.

LANE COUNTY AREA SPRAY SCHEDULE

Oxbow Timber 1, 679-3311, plans to hire RRC Forestry Roseburg Resources, 541-679-3311, to aerially apply urea fertilizer to 708 acres south of Noti and Vaughn Road, near Warden and Hardy Creeks. See ODF notification 2016-781-12752; call Dan Menk at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

INSTA
TWEETING
THE GRAMS
TO YOUR FACE
IN CYBERSPACE



NEWS

BY KELLY KENOYER

CALL FOR DOWNTOWN HOMELESS SHELTER

The presence of the homeless in downtown Eugene has long been a contentious issue. But the idea of sheltering the unhoused in the heart of the city instead of trying to drive them out has not received much attention.

The majority of shelter options are in other areas, particularly in Ward 7, home to the Whiteaker, Trainsong, River Road and Santa Clara neighborhoods.

On Monday, Nov. 14, the Eugene City Council decided to expand the Rest Stop Program into every ward in the city, creating six new Rest Stops and opening 120 new spots for the homeless. However, with most services located in or near downtown, there is a pull in opposite directions for the homeless who need to access resources such as counseling, food and medical care.

Emily Semple, the councilor-elect for Ward 1, says that eight out of 10 of her constituents say their biggest concern is homelessness. Her ward makes up most of downtown Eugene. Semple would like to see a shelter built downtown but says there aren’t enough funds in the budget currently.

Village housing, Bryant says, residents stay during the day, using wi-fi to search for jobs or do school work. According to Bryant, “having a [day-use] drop-in center may be a greater need.”

Though Bryant isn’t certain of the best location for a shelter, he says that having shelter available decreases crime in adjacent areas. “Because we do not have adequate facilities is why we’re having those problems,” Bryant says.

In order for these facilities to be built, Bryant says the city and the population need to make a commitment to create and fund a program. The challenges after the commitment are funding and location, but without a commitment from the government, nothing will be done.

Homelessness in this area is covered by the jurisdiction of a few different governments: Eugene, Springfield and Lane County government. Lane County is the main governmental organization involved in efforts to house the homeless, according to Steve Manela, the Lane County human services division manager, who says the county has a long-term goal to add “150 year-round beds and 150 seasonal beds”

‘It’s already cold. It’s already rainy. We need something last month. I would love to see a greater sense of urgency and a greater sense of community engagement.’

— HEATHER SIELICKI, HOMELESS ADVOCATE

“When I went to the budget committee, [city manager] Jon Ruiz said to put in \$500,000 for something attractive for the games” in 2021, Semple says, referring to the IAAF world track championships coming to Eugene. “I suggested that we take that and use it to start planning for a shelter. I think that’d be a wonderful thing to do for the city. It’d revitalize downtown, and it’d make downtown more beautiful for locals and visitors.”

Semple says, “They decided to use the \$500,000 differently.” City Manager Ruiz could not be reached for comment.

The city budget to support those living in poverty was a little more than \$1.2 million in 2015, and the budget for affordable housing and job creation combined in 2017 will be \$2,854,000. This is less than 1 percent of Eugene’s total budget of \$327.9 million for 2017.

The 2016 point-in-time count of homeless people by Lane County numbered 1,451, and of those, 934 were neither in transitional housing or emergency shelter.

According to Dan Bryant with the First Christian Church of Eugene, there is a difference between shelters and the Rest Stops. “In theory, Rest Stops are supposed to be gone during the day.”

Bryant, who is executive director of SquareOne Villages, says that’s a big problem for the homeless. At Opportunity

of emergency shelter, in addition to 600 units of permanent supportive housing.

The goal, Manela says, is that “everybody in Lane County has a housing or shelter option available to them. It doesn’t mean the end to homelessness, but everyone has the option to come inside.”

This plan would be implemented over the next five years, but doesn’t include specific plans for a downtown shelter.

According to Semple, “I think it’s important that [a shelter] is close enough to downtown that it’s walkable from the bus station, the train station and to social services.”

These plans aren’t fast enough for Heather Sielicki, a homeless advocate in the West Eugene neighborhood. “It’s already cold. It’s already rainy. We need something last month. I would love to see a greater sense of urgency and a greater sense of community engagement,” Sielicki says.

Last year Sielicki created a petition advocating for a public shelter in Lane County that has nearly 1,000 signatures. She’s hoping to get 3,000 by the end of the year and bring it to the City Council and the mayor.

As for the city, Sielicki says, “I don’t think they’re doing enough.” ■

Those who want to express their concern about the issue can give public comment at City Council meetings. Those who want to offer property for tiny house communities to help the homeless can contact Heather Sielicki’s program at winterstrategies@gmail.com.

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SCHOOL ADVOCATES PLAN NEXT STEPS IN AFTERMATH OF MEASURE 97

Springfield School District board member Erik Bishoff says he was “not surprised, but disappointed” that Measure 97 didn’t pass.

“We might have to make some cuts this year, and it’s likely going to mean class sizes are going to get larger,” Bishoff says.

Now that the measure has failed, members of the education community and supporters of the Measure 97 campaign are working on next steps to push for a fully funded school system, which includes plans to lobby the Oregon Legislature.

Ballot Measure 97 proposed a tax increase on corporations making more than \$25 million in Oregon sales; the funds would have supported education, health care and senior services. The measure failed to pass this November, with 59 percent of Oregon voters giving it a “no” vote.

Multnomah and Benton counties weighed in favor of Measure 97, but all other counties tipped against it, including Lane County, with “no” votes totaling 52 percent.

Oregon underfunds its schools by \$1 billion a year, ac-

cording to the state’s Quality Education Model, and education advocates hoped Measure 97, which would have brought around \$3 billion a year to the state, could have helped Oregon to fully fund its schools.

“The failure of Measure 97 doesn’t change the fact that we must find a way to adequately fund our schools in this state,” says state Rep. Phil Barnhart in an email to *EW*. He supported the measure and says he continues to advocate for better school funding.

The state of Oregon faces a budget shortfall of \$1.35 billion for the 2017-19 biennium, according to Oregon’s Legislative Fiscal Office.

It’s still uncertain how this budget gap will play out, but local school districts could see cuts.

“I hope we can find a way to cut as few frontline, feet-on-the-ground teaching positions as we can, because we need our classes to be manageable,” Bishoff says.

The Springfield School District recently added some mental health and counseling services, and Bishoff says he would hate to see cuts happen right after recent gains by the

district.

“For me, personally, it’s going to be about remaining vigilant and looking for opportunities to lobby up in Salem,” Bishoff adds.

“A Better Oregon,” the coalition that campaigned to pass Measure 97, plans to continue its work by taking its cause to the Oregon Legislature in 2017. According to the campaign, it will keep advocating for “large and out-of-state corporations, not families or small businesses,” to pay their “fair share in taxes.”

Barnhart points out that the campaign drew attention to Oregon’s school funding system and its problematic tax code. The cause itself isn’t going away, he says.

“All state senators and state representatives need to hear from their constituents that having good schools is important enough to have taxes that can pay for them,” Barnhart says. “So I would ask everyone who cares about good schools for our kids to stay actively engaged with their state representative and state senator ... Make sure they know what you believe Oregon needs.” ■

*‘At the end of the day,
I’m not looking for national
leadership to fix Eugene or
Springfield’s problems.
This is about community.
This is about all of us.’*

— TERRY MCDONALD,
EXECUTIVE DIRECTOR
ST. VINCENT DE PAUL

CELEBRATING VETERANS HOUSING IN THE SHADOW OF TRUMP

PHOTO: TRASK BEDORTHA

When First Lady Michelle Obama issued her “Mayor’s Challenge to End Veteran Homelessness” in 2014, Eugene stepped up to the plate, setting a goal of getting 365 of Lane County’s military vets into homes — an average of one per day for a year — through a broad coalition of local government and nonprofit agencies working together to secure funding and real estate.

Eugene knocked it out of the park, exceeding its goal by housing 404 veterans in the span of a year. According to St. Vincent de Paul Executive Director Terry McDonald, who participated in the challenge, you can hold that number up to a much larger city like Portland (around 600 vets housed) to understand the success of the local effort.

“Lane County’s effort was quite remarkable, given the size of our community,” McDonald says of Eugene’s Operation 365, spearheaded by the county’s Poverty and Homelessness Board. “This community stands out pretty much

everywhere as an example of what you can do when you have the political and nonprofit sectors working together to achieve the common good.”

In fact, the success of local efforts led to an invitation to the White House for the Eugene coalition. Last week, McDonald — along with Eugene Mayor Kitty Piercy, Lane County Commissioner Pat Farr and Eugene City Manager Jon Ruiz — attended a convention of community leaders from around the country who participated in Michelle Obama’s initiative.

According to McDonald, there was “an undertone of sadness and tension” at the Nov. 14 White House gathering, as the Obama administration hands off leadership to President-elect Donald Trump and his team of alt-righties — a fact that has many wondering about the future of progressive programs such as veteran housing (along with the fate of the nation as a whole). In a sense, this was “Joe [Biden] and Michelle’s last hurrah,” McDonald said of the

atmosphere of uncertainty.

And yet, McDonald indicates that Lane County’s mission of assisting the needy remains clear. “This is not a time for us all to be looking back in sadness and in fear,” he says, noting that an issue like veterans housing is not a partisan issue. Rather, it’s a community issue that affects everyone.

“We don’t dwell on the problem as much as we try to fix it,” McDonald says of the effort by SVdP and other agencies to end homelessness. “There may be trepidation about what’s coming down the line, but this community and this organization are going to continue to plow the field.”

McDonald says that, Trump or not, there are clear problems to work on at the local level. “You can run around in fear, but the reality is I have a world to live in,” he says. “At the end of the day, I’m not looking for national leadership to fix Eugene or Springfield’s problems. This is about community. This is about all of us.” ■

LCC LAWSUIT REVERBERATES WITH TRUMP ELECTION

The recent legal settlement between a tenure-track Pakistani-American Lane Community College instructor and the college adds a renewed focus on safety for minorities at LCC in this post-Trump world.

In the same month that racial and sexual harassment have seen a definite uptick on campuses around the U.S. after Trump was elected, sociology instructor Nadia Raza reached a legal settlement with LCC that contains provisions for college security to go through threat assessment training and other pro-safety measures by May 2017.

Raza filed a lawsuit against LCC last January, saying the LCC administration had failed to provide security measures to protect her after she repeatedly reported being stalked by an LCC student for four months in 2014. Raza moved out of her home, switched to exclusively teaching online courses and obtained a restraining order against a student the lawsuit refers to as “S.S.” in April 2014.

S.S. was finally arrested in May 2014 when he was caught at an apartment complex where he told police he was looking for Raza. Today, he is out on probation but still in the Eugene area. Raza continues to teach online courses.

‘People have referred to this election as “white-lash,” as a reaction to the racial progress made over the past eight years.’

— NADIA RAZA

The new settlement, reached Nov. 4 with the help of Raza’s attorneys Meredith Holley and Jennifer Middleton of Johnson, Johnson & Schaller, spells out three conditions the college must meet by May 2017: hire a security company, Sigma Threat Assessment, to create a safety plan for Raza; acquire new and better training for the college’s threat assessment team, which monitors security on the LCC campus; and a new review of the college’s Title IX compliance.

Raza also receives \$175,000 as part of the settlement, \$63,200 of which will go to Johnson, Johnson & Schaller.

“We all hope the settlement is a starting point for creating more safety at Lane for people of color and people of different religions, and for Nadia specifically,” Holley says.

One specific part of the new settlement mandates that the administration will give summarized data on student conduct cases (such as student harassment) to a new committee of faculty, students and administration for review.

Raza says she heard from about 10 other women from colleges across the U.S. when she filed the initial lawsuit, sources which told her they, too, had faced harassment and received little protection from their institutions.

Since Trump was elected on Nov. 8, Raza says students have come to her afraid.

“I’ve had students reach out to me from immigrant backgrounds. I’ve also had working poor students who identify as white reach out to me as well in deep concern over what this means for their future,” Raza says.

The Southern Poverty Law Center website reports more than 700 new “hateful incidents of harassment” have occurred in the U.S. since the election. Anti-immigrant hate crimes have the highest percentage and anti-black hate crimes form the second highest. The settlement with LCC, Raza says, is particularly meaningful and particularly poignant at this time in the nation’s history.

“I’ve been thinking about the Trump election and how the case relates to it. People have referred to this election as ‘white-lash,’ as a reaction to the racial progress made over the past eight years. That’s an important analysis,” she says.

Raza adds, “It is also a patriarchal backlash to feminist organizing addressing sexual violence and gender based harassment,” saying that “the election of a man who boasts of sexual assault has consequences for the very meaning of harassment and safety.”

She says she feels the settlement can set a precedent for the protection of minorities on the LCC campus.

“I see it as an incredible contribution to the campus in terms of immediate and long-term effects,” Raza says. ■

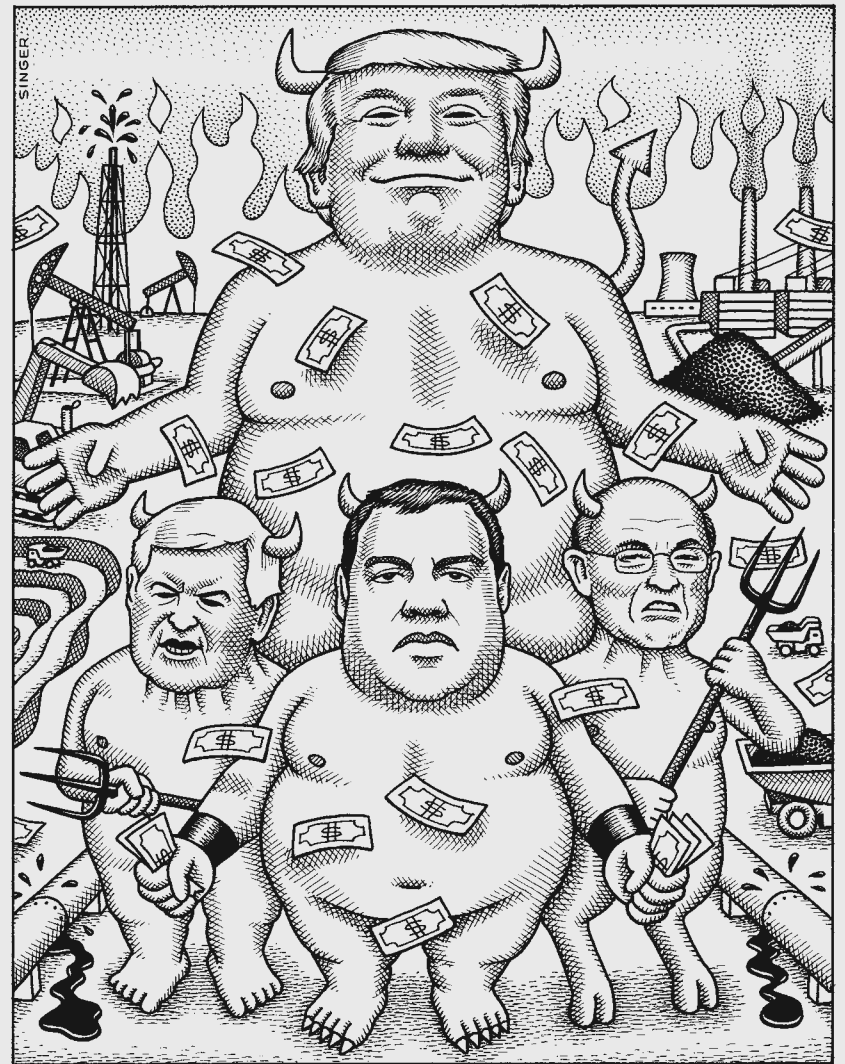
Art Johnson of Johnson, Johnson & Schaller is a part-owner of Eugene Weekly.

SLANT

• It was good to see **Nike in the list of American companies urging Donald Trump** not to abandon the Paris climate deal, “saying a failure by the United States to build a clean economy endangers American prosperity,” as *The New York Times* wrote it. And now we have U. S. military leaders putting out their concerns about climate change. We wonder if President-elect Trump has the capacity to understand that climate change is not a “hoax,” as he called it in the campaign? Water in the streets of Florida cities not far from his Mar-a-Lago estate should tell him something.

• We haven’t seen the lawn signs “**Blue Lives Matter**” in our neck of the woods, but we hear they are all over America — yet another factor in the election of Donald Trump. With the terrible random shootings of policemen this week, we blame the National Rifle Association for its part in these crimes.

• When Robert Kuttner, economist and political writer, spoke on the University of Oregon campus Nov. 15, he was asked the question of our time by a 78-year-old Eugenean in the audience: “**What can I do?**” Kuttner’s advice: Pick an issue you care passionately about and go to work on it. Get involved. Speaking about “Challenges for the Next Administration,” Kuttner expressed his admiration for Elizabeth Warren, the junior senator from Massachusetts who clearly speaks to the economic issues affecting all Americans in a way that Hillary Clinton simply could not do. Warren for president in 2020?



• As some celebrate Thanksgiving, and others just give thanks and try to avoid the colonial and oppressive aspects of the holiday, the irony of law enforcement spraying **Native American pipeline protesters at Standing Rock** in North Dakota during below-freezing temperatures is not lost on us. Between the water, the tear gas and rubber bullets, media reports say at least 150 activists were injured. As we celebrate thanks at Thanksgiving, let us also thank the protesters for standing up against climate-damaging fossil fuels and standing up against Big Oil’s continuing exploitation of Native peoples. Go to StandingRock.org to donate to the tribe’s protest effort and peruse *EW*’s calendar and upcoming Give Guide for local options to donate.

• As we go to press we hear that **Oregon state Sen. Chris Edwards is stepping down from the Legislature** in January to take a job at the University of Oregon. Rep. Val Hoyle, who had to forgo running for the seat she has held in the House when she ran for the secretary of state’s office in the May primary, says she is putting her name in for the seat. It’s going to be a tough 2017 session, with budget fights looming large. We need a strong voice like Hoyle’s in state government advocating for education, social issues and hopefully the environment.

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A EUGENE SOCCER STAR SLOWLY RISES

I've occasionally questioned the adage that patience is a virtue, but Brian Rowe has proven its wisdom — at least in the context of pursuing a professional soccer career as a goalkeeper. The route Rowe took from playing youth soccer here in Eugene to playing at the highest level of professional soccer in North America was somewhat slow and sinuous, but his patience and perseverance have paid off.

Growing up in Eugene, Rowe played several sports — including football, track and golf (as well as soccer) at South Eugene High School. With the encouragement and insight of coaches Colin McMillen and Anthony Latronica, Rowe began considering playing collegiate soccer as a goalkeeper.

Having played with the Olympic Development Program (ODP) and having attended several goalkeeper camps, Rowe put himself in good position to play at a top college program. His longtime teammate from American Youth Soccer Organization (AYSO) soccer and friend from Roosevelt Middle School, Ryan White, helped persuade Rowe to play for UCLA's college program, where they got to compete together once again.

UCLA's soccer program is one of the best in the country, and Rowe didn't secure a full-time starting position until his fourth year. He said it was difficult, at times, to watch the matches from the bench; he had moments of doubt and questioning whether he chose the right school, and even briefly considered trying out for UCLA's football program as a kicker.

Eventually Rowe earned his starting position between the goalposts and helped lead UCLA to the Final Four after

winning their conference without losing a match.

The Los Angeles Chivas drafted Rowe to play in the MLS in 2012, but that club ultimately chose not to sign him. Rowe ended up with several different MLS teams as a backup goalkeeper until the Los Angeles Galaxy finally signed him later that year.

Once again, however, Rowe was watching most of his team's matches from the bench, only getting an occasional opportunity to play when the Galaxy's starting keeper

Eventually Rowe earned his starting position between the goalposts and helped lead UCLA to the Final Four.

wasn't available. In his first three seasons with the Galaxy, Rowe estimates that he played about 10 full matches — and never more than two consecutively.

In this year's season opener, Rowe found an immediate opportunity to play when the Galaxy's starting goalkeeper, Dan Kennedy, was injured early in the first half. Rowe has remained in the Galaxy's goal box ever since and has proven himself to be one of the best goalkeepers in the league.

In the 2016 regular MLS season, Rowe had the highest save percentage of any keeper to play a majority of the season (or 2,000 minutes) and the lowest Goals Against Average (GAA) of any keeper playing at least 30 matches, at 1.10.

Rowe also ranked third in the league for most shutouts (9) and third for most saves (113 saves of 148 shots faced —

many less than the only two keepers with more saves this season). It's no wonder the website *Total MLS* recently selected Rowe as "Goalkeeper of the Year."

While the Galaxy's season and playoff hopes ended Nov. 6 after a dramatic penalty shootout in which Galaxy's veteran offensive players failed to put the ball in the back net three out of their four attempts, it was undoubtedly a successful and rewarding season for Eugene's rising soccer star.

International Buy Nothing Day - Friday, Nov. 24th

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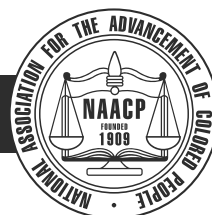
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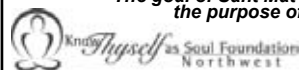


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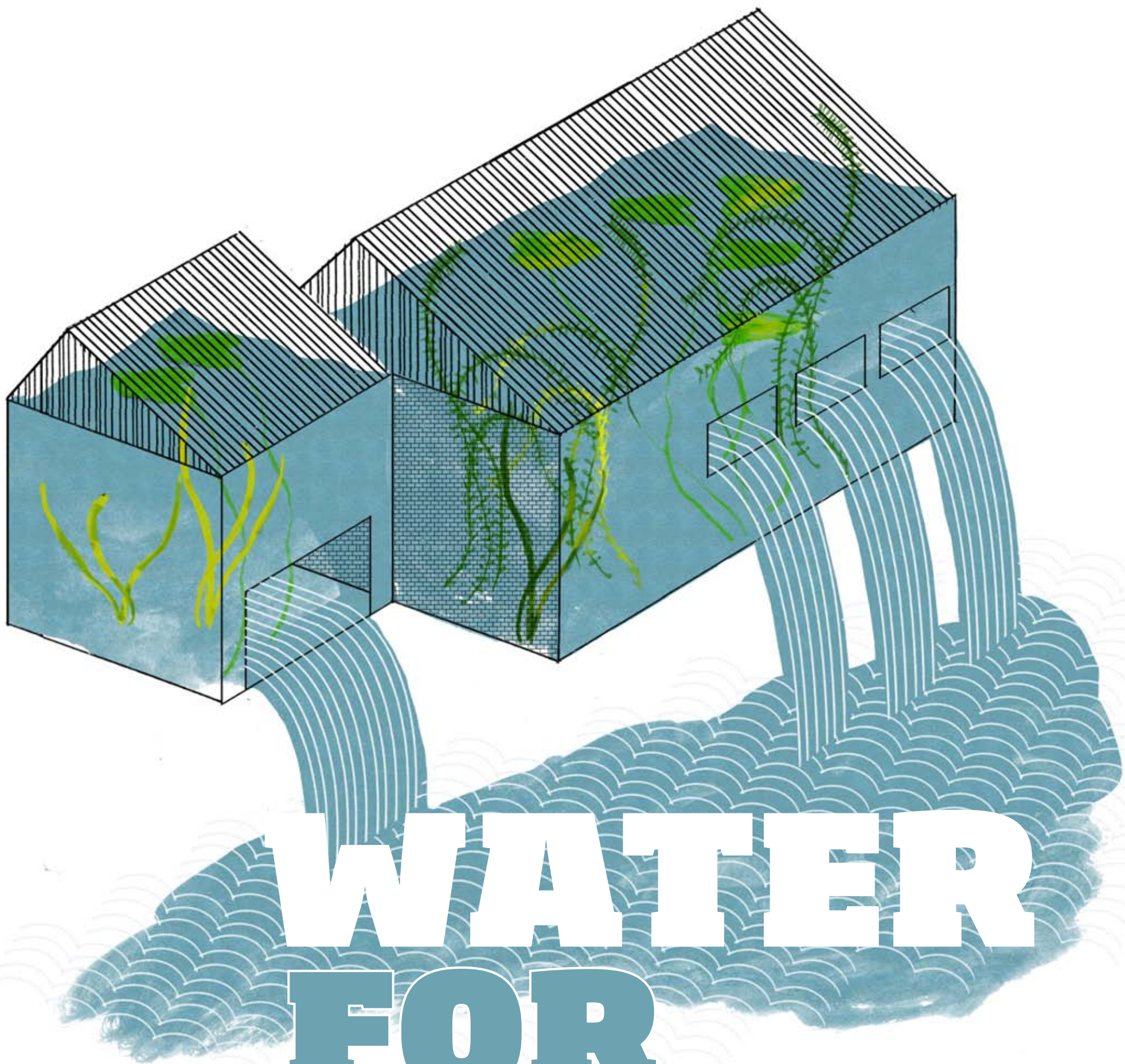


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(Talk given by a local speaker)



WATER FOR LIFE

***When disaster strikes,
Eugene needs a
second source
of water***

BY CAMILLA MORTENSEN

A massive earthquake, a toxic chemical spill, a huge forest fire. If a disaster strikes the McKenzie River, it strikes Eugene's sole source of drinking water. There is also the possibility of a "malevolent attack on the water system," EWEB says.

In these worst-case scenarios the Eugene Water and Electric Board (EWEB) has only one or two days of drinking water in its 94 million gallons of storage during the summer months.

And to put it simply: Without water, people die.

At the very least, health, safety and even the economy are placed in jeopardy without a reliable and voluminous water supply.

EWEB General Manager Frank Lawson says Eugene, with the 180,000 people the utility serves, is the largest city in the Pacific Northwest that has a single source for its drinking water.

While the idea of a massive disaster hitting Lane County may seem farfetched, the state government’s “Oregon Resilience Plan” says there is a 15 to 20 percent chance the Willamette Valley will experience a very large earthquake within the next 50 years.

In January 2014, 300,000 residents in Charleston, West Virginia, couldn’t drink or bathe in their tap water for almost a week after about 10,000 gallons of a chemical called “crude-MCHM” spilled into the water supply from an old storage tank.

Also in 2014, the city of Toledo, Ohio, had no backup when a fertilizer-fueled algae bloom in Lake Erie fouled its water supply. This left 500,000 people without clean water to drink and is an ongoing summertime problem.

According to the Environmental Protection Agency’s “Planning for an Emergency Water Supply,” the “current approach to post-disaster water supply in the United States is bottled water.” But the EPA says that “at a certain disaster scale, duration or remediation-recovery period, this strategy becomes unsustainable.”

In other words, when the big earthquake hits, waiting for a truck to arrive with bottles of water just isn’t the wisest strategy.

EWEB has set out to establish a backup water supply for Eugene — also known as a redundant supply — by 2022. And the utility plans to take that water from the Willamette River. Water experts and river advocates agree that it’s a good idea.

But there are some barriers EWEB must cross before it can get that second source of water. Gaining the right to use the water is well underway, but land, cost and even public perception that the Willamette’s waters are lower quality than what Eugene gets from the McKenzie are all factors.

The Right to the Water

At a Nov. 10 stakeholders’ water forum at EWEB discussing the second source plan, Jeff Althouse of Oakshire Brewing raised an eyebrow at the mention of introducing water from the Willamette River into Eugene’s water supply. Oakshire makes a Watershed IPA that celebrates the McKenzie River’s pristine water.

Water is the number one ingredient in beer, and the water from Eugene’s McKenzie watershed is so pure that little to nothing has to be done to it before it’s used in the brewing process — breweries in many other areas have to purify their water. The less treated the water, the better it tastes. “Beers reflect the region where they are made,” Althouse says.

The water forum discussed the plan with Oakshire and about two dozen large commercial water customers and public agencies. Representatives from Veneta — which buys water from EWEB — the city of Eugene and PeaceHealth, among others, were there.

But beyond discussing whether Willamette River water tastes as good as what comes out of the McKenzie, EWEB first needs to have a right to the water.

Users can’t just randomly pull water from rivers; under state law, Oregon’s water is publically owned and users must be given a right to it. Watermaster Michael Mattick says that EWEB holds a number of water rights.

The utility has three rights on the McKenzie, two of which are “perfected.” The water rights system in the West assumes that water needs to be used, and to “perfect” or certificate a right, it must be put to beneficial use.

Mattick, part of whose job it is to cut off users if the rivers run below a certain level, calls the second source plan a good idea — better not to have all one’s eggs in one basket, he points out.

Those first two rights allow the withdrawal of nearly 194 million gallons per day. A third right for an additional 118.2 million gallons per day is in progress, and it is the reason why EWEB sells water to Veneta.

In its 2012 “Water Management and Conservation Plan,” EWEB also discussed selling water wholesale to Creswell, Coburg and Junction City.

Travis Williams of Willamette Riverkeeper says of EWEB’s water right and second source plan: “It seems like a prudent idea to have that backup. The only question I would have over time is to what degree it could migrate to a primary water source as the region’s communities grow?”

Jeannine Parisi with EWEB’s public affairs office stresses that the effort to get a second source is not about amassing yet even more water. “We have ample water

right does not increase the total amount of water EWEB can use.

Mattick says that the state issued a Willamette water permit to EWEB on Feb. 28, 2011, for 30.9 cubic feet per second with a “priority date” of Jan. 3, 2011. Four points of diversion are listed in the permit — four places EWEB can pull water from. The original water claim dates back to the 1880s, Mattick says, but if the Willamette River were to be adjudicated — meaning all the claims to water on the river are established — EWEB could have lost that pre-1909 right.



**JILL HOYENGA, EWEB
WATER RESOURCE
AND SYSTEM PLANNER**

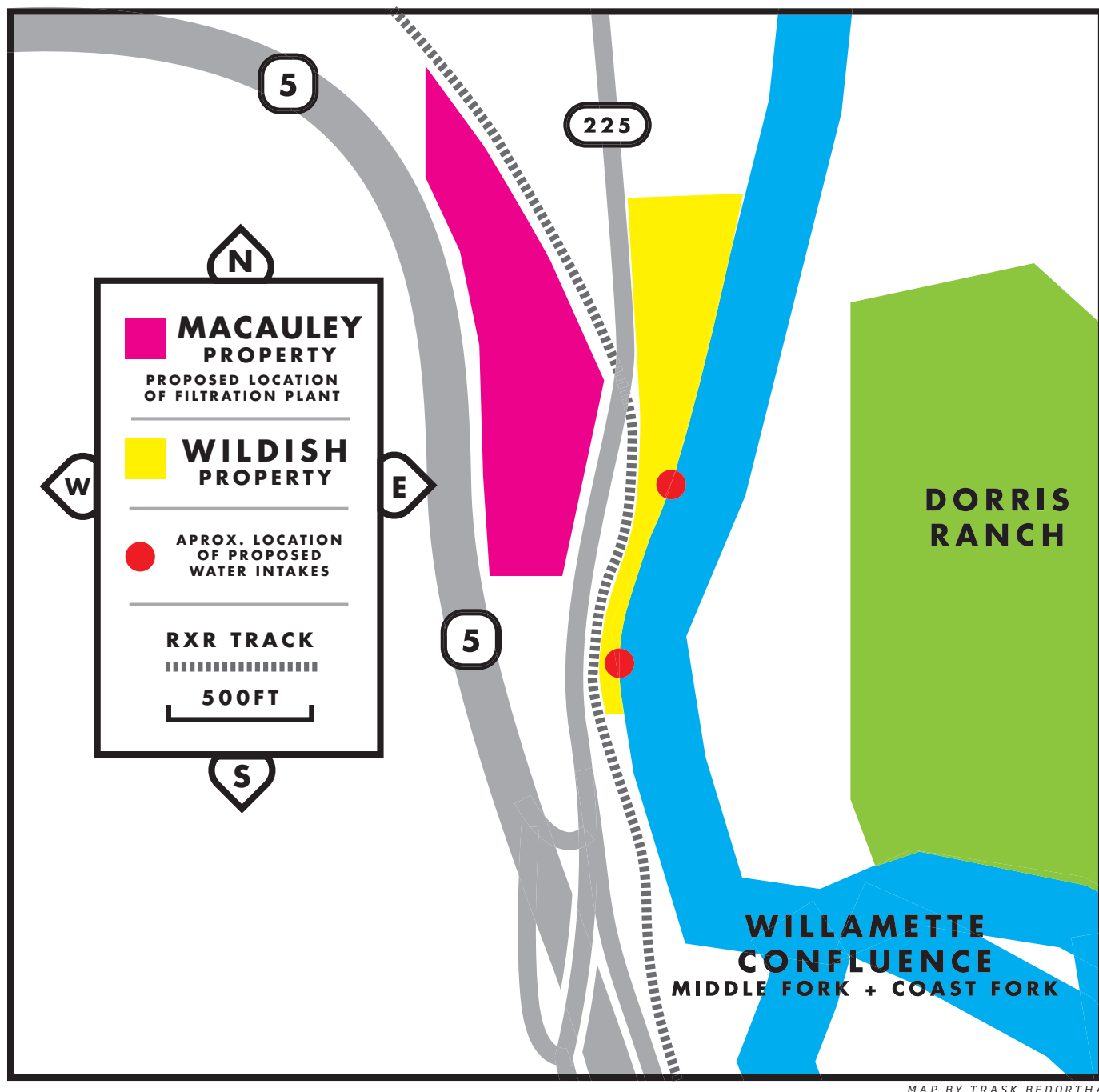
rights on the McKenzie far into the future while at the same time, water usage is flat or declining even with population growth.”

Parisi says the second source project “is all about having a diversity of supply to mitigate against natural disasters and/or major equipment failures and allow more flexibility to take critical facilities off-line for maintenance.”

And Parisi says EWEB agreed that its cumulative water rights would remain the same — the Willametter water

While other rivers in Oregon have been adjudicated, pre-1909 water right claims on the Willamette River are unadjudicated, and Mattick says they may not be adjudicated for decades, leaving pre-1909 claims, permits and certificates uncertain. EWEB’s 2011 permit might be a junior permit, but it’s a safe bet for the future given the uncertainty.

Parisi says EWEB plans to use the point of diversion on the permit furthest upstream to take water — before the



river really starts to run through town — to help avoid the major stormwater outflows in downtown Springfield and Eugene.

Priority dates on water rights matter because they mean that those with older rights have priority over newer rights. “The permit language for the Willamette restricts our withdrawal during very low water conditions,” Parisi says.

EWEB will pull its water from just below the confluence of the Coast and Middle forks of the Willamette River.

At the Nov. 10 water forum EWEB’s water engineering supervisor, Wally McCullough, said that water from the Willamette would in the future enter the system at a rate of one to two million gallons per day. And Parisi says EWEB would be capable of treating the full 19 million gallons a day that it has the right to.

It has not yet been determined where in EWEB’s water system it would enter.

You can’t get a permit for water you are not using, Mattick says.

A Point of Diversion

On a chilly November day, the Willamette River flows swiftly by the graveled road near the planned intake. Canada geese paddle in the river and a red-tailed hawk wings its way through the trees.

Fans of nude sunbathing might recognize the area where EWEB plans to pull water from the Willamette. It’s upstream from Glenwood near the area known as the Willamette Confluence. Glassbar Island, once home to nudity aficionados, is nearby.

Informal access to Glassbar on foot — it’s a state park that can only be reached by boat — was cut off in 2013

100 years of ‘polluted Willamette’ headlines have etched a public perception of the river as a potential threat to public health – even though in other parts of the U.S. and world, the upper Willamette would be considered near pristine.

when restoration work in the area began. That restoration work is a key element in cleaning and cooling the water in the Willamette River.

Unlike the McKenzie, touted for its clean, clear waters, the Willamette has been maligned as polluted for decades. The majority of that pollution, however, is downstream in urban areas such as Portland. Sarah Dyrdaahl of the Middle Fork Watershed Council says the Middle Fork largely flows through protected lands with its headwater in the Willamette National Forest. One of the headwaters is

Waldo Lake, “some of the clearest, cleanest water in the world,” she says, and the other is in the Diamond Peak Wilderness Area.

“From a water quality perspective, the Middle Fork water is quite nice,” Dyrdaahl says.

She says that Oakridge, West Fir, Lowell and Springfield draw from the Middle Fork. Adding Eugene “seems to fit.” Dyrdaahl says EWEB is a good steward of its water source.

Karl Morgenstern, EWEB’s source protection coordinator, says the utility is working on coordinating water source protection efforts with cities that pull from the Willamette downstream, like Corvallis, Wilsonville and Sherwood.

“It’s fantastic if we get all our utilities to think in the same vein,” Dyrdaahl says, “proactively protecting the source before it’s degraded.”

The Coast Fork of the Willamette tends to be warmer and shallower, but Morgenstern says he is still studying the dynamic between the two rivers and which water dominates at a given time.

The Middle Fork tends to dominate, but a flood event could affect that. The Coast Fork has a couple dams on it, and the Middle Fork has Hills Creek, Lookout Point and Dexter reservoirs; flows are controlled by the Army Corps of Engineers.

Fishermen tend to release resident fish, such as bass caught from the Cottage Grove Reservoir on the Coast Fork, because they pick up naturally occurring mercury. But “mercury has not been detected in any of the 18 water samples collected at the proposed intake site over the past three years,” Parisi says.

Morgenstern says that because Hwy. 58 and a rail line run alongside the Willamette, it faces possible oil and coal cars in addition to the tanker-trucks that run next to it and

along the McKenzie River on Hwy. 126. If a tanker were to spill fuel into the McKenzie, the utility could have as many as six hours to fill its reservoirs. Its intake 30 feet below the surface may not even be affected, he says.

One distinct advantage of EWEB's planned intake site is its proximity to the Willamette Confluence where restoration work has been underway for several years. Replanting riverside forests mitigates algae conditions by shading and cooling the water. The riparian trees also naturally filter sediment, reducing turbidity (cloudiness) and heavy metals, EWEB says.

The Nature Conservancy (TNC), Friends of Buford Park and Mt. Pisgah, Oregon Parks and Recreation and Willamalane Park and Recreation District all have restoration projects along the confluence. The projects reconnect the river to its historic floodplain through connecting ponds and back channels, controlling invasive species and restoring habitats.

Jill Hoyenga, EWEB water resource and system planner, says one of TNC's projects, Pudding Ponds, which reconnected gravel pits to the river, showed a reduction in air and water temperature in the area in only two years. Cooler water reduces the changes of algae blooms that affect water quality.

Treating the Cost

"It is usually more reliable to have more than one source, but this also can be more expensive," says Jay Lund, director of the Center for Watershed Sciences at University of California Davis. "Many systems that rely on a single source will invest in some local storage so as to be able to survive for some days or weeks, or longer, if the source is interrupted," he adds.

That Eugene's water source will someday be interrupted is not in question — the Cascadia Subduction Zone quake is going to happen. It's a question of when.

Increased storage would still leave EWEB with only one filtration plant, and in order to have true redundancy, the second water source also needs its own treatment plant.

And no matter how clean the water in the river, it still needs some treatment. According to the presentation given at the water forum by Hoyenga, Lawson, McCullough and other EWEB representatives, testing at the intake location since April 2013 show the "water quality is in many ways remarkably similar to the McKenzie River intake," though water treatment will have to take into account higher turbidity, algae/algal toxins and something called geosmin, which gives soil that nice earthy smell, but can make drinking water taste foul.

EWEB paid Barney and Worth professional consultants just more than \$160,000 to help undo "100 years of 'polluted Willamette' headlines" that "have etched a public perception of the river as a potential threat to public health — even though in other parts of the U.S. and world, the upper Willamette would be considered near pristine."

Back in August 2015 the EWEB board approved purchasing the narrow strip of land between the Willamette and Glenwood Boulevard where it runs north-south for about \$62,000 from Wildish Land Co. The deal also involved a land swap that gave Wildish a parcel near Armitage Park. That deal gave EWEB the land needed for the water intake — there are two possible water intakes along that strip. Hoyenga says the land there is not prone to liquefaction in the case of a major earthquake — a good thing for a water transmission line.

On west side of the property, uphill from the river and wedged between Glenwood Boulevard, there is another section of land, this one owned by the Macauley Family Trust. It is the site where EWEB would like to place a new, state-of-the-art water treatment plant.

However, after the trustees declined EWEB's \$961,000 offer for the undeveloped industrial zoned land, EWEB began the condemnation process last April in Lane County Circuit Court. Under condemnation, land can be taken by the government via eminent domain and the owner is given just compensation for the land — basically private property is taken for public use.

Hoyenga says the proposed location for a plant is above the 500-year flood plain, hopefully protecting it in case

one or more of the dams on the river were to give way in that looming catastrophic earthquake.

EWEB currently has its Hayden Bridge plant on the McKenzie River in Springfield. A second treatment plant, in addition to the second water source, gives EWEB further redundancy — the utility has a backup if the Hayden plant were to fail.

The new Willamette filtration plant would treat detected as well as anticipated substances in the water. So Parisi says, while mercury has not been detected, the plant would be able to treat it.

As McCullough discussed at the stakeholders' meeting, the plant would use several processes — clarification, ozonation, filtration and disinfection to treat the water. The new plant would be more up-to-date than the Hayden Bridge plant, but Lawson says that the older plant, built in the 1950s, would also be up for improvements.

The total cost for the new filtration plant, replacement and renewal as well as system maintenance has a preliminary estimate of \$70 million. Customers have actually already begun to pay for it — EWEB says that small, steady price

increases began in 2014 and part of that initial increase goes into a reserve fund. There will be annual 2.6 percent increases from 2018 to 2026, the utility says.

EWEB argues that in 2017 its water bill will remain lower than cities such as Junction City, Coburg, Portland and Seattle. In a 2015 customer survey, 62 percent of customers "are somewhat or very aware of Eugene's potential water supply issue," 90 percent think a second source is important and 63 percent "support some increase to pay for a second source."

As Kathryn Schulz writes in "The Really Big One," her 2015 *The New Yorker* article that brought the Cascadia Subduction Zone to mainstream attention, the Pacific Northwest is vastly underprepared for the earthquake that is going to hit. "The odds of the big Cascadia earthquake happening in the next fifty years are roughly one in three," Schulz writes. "The odds of the very big one are roughly one in ten."

An earthquake will hit, and as climate change advances, droughts and forest fires loom. Moving chemicals and fossil fuels along rivers endangers them. And we need water. ■



**KARL MORGENSTERN, EWEB SOURCE
PROTECTION COORDINATOR**

WHAT'S HAPPENING



On Nov. 20, media reports showed police using water cannons and tear gas against protesters at Standing Rock. The Universalist Unitarian Church is hosting a benefit for the Standing Rock Sioux and the NoDAPL Water Protectors. Event organizer Christina Sasser says, "This event will create a sacred and prayerful container for people in the community to gather in solidarity with the water protectors at Standing Rock." A yoga and sound healing session will be hosted by Maia Shmueli and Meghan Quinn and live music is also scheduled for the event. A silent auction will be held and snacks by Blue Lotus Chai and Coconut Bliss will be available.

Circle For Water runs 6 to 10 pm on Saturday, Nov. 26 at the Unitarian Universalist Church, 1685 W. 13th Ave.; \$10-\$100 sug. don.

THURSDAY NOVEMBER 24

SUNRISE 7:20 AM; SUNSET 4:38 PM
AVG. HIGH 50; AVG. LOW 36

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Dec. 1, 3333 Riverbend Dr., 343-2822. FREE.

GATHERINGS LCC closed today, tomorrow, Saturday & Sunday. Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Annual Thanksgiving Day Dinner, noon-3pm, Friendly Street Church, 2290 Friendly St., FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 1, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Dec. 1, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Dec. 1, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Dec. 1, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Dec. 1, Heartwise, 1840 Willamette St. FREE.

HOLIDAY Santa Photos at Valley River, 11am-8pm today, tomorrow, Monday & Wednesday; 10am-9pm Saturday; 11am-7pm Sunday, Valley River Center.

LECTURES/CLASSES Fueling for Fitness, learn about Omega-3s, 6-7pm, Bob Keefer Center for Sports & Recreation, 250 S. 32nd st., Spfd., 736-4444. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 1, downtown library, 682-8316. FREE.

int," 9-9:30am today & Thursday, Dec. 1, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 1, Comcast channel 29.

"Thanksgiving Gypsy Swing," Jazz w/David Gizara, 10pm today & Thursday, Dec. 1, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 1, Campbell Community Center, 155 High St. \$0.25.

Turkey Stuffer, Springfield's Thanksgiving Day 5k, 8:30am, Lively Park, 6100 Thurston Rd., Spfd., 736-4544. \$15-\$30.

Turkey Trot, 4 mile & 2 mile Run/Walk, 9am, Valley River Center, 293 Valley River Center, level32racing.com/Turkey_Trot_Eugene.html.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 1, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 1, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 1, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Dec. 1, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Dec. 1, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 1, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Dec. 1, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Dec. 1, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Dec. 1, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Dec. 1s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY NOVEMBER 25

SUNRISE 7:21AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

FOOD/DRINK A Noble Thanksgiving, Wine Tasting, Foot Spas Toy Drive noon-5pm, Noble Estate Vineyard, 29210 Gimpl Hill Rd., 338-3007. \$5-\$15.

HOLIDAY Happy's Christmas Trees, 10am-10pm today through Thursday, Dec. 1, 2533 Crescent Ave., 910-547-4161, happyschristmastrees.com.

Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

LECTURES/CLASSES Create Something Day: MECCA's Greener Alternative to Black Friday, noon-4pm, 449 Willamette St. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Nov. 24.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER David Sedaris' *The Santaland Diaries*, 7:30pm

today, tomorrow & Thursday, Dec. 1; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$24.

SATURDAY
NOVEMBER 26

SUNRISE 7:22AM; SUNSET 4:37PM
AVG. HIGH 49; AVG. LOW 36

ARTS Feed Your Body & Soul Art Exhibit & Artisan Market, 10am-8pm, Broadway Commerce Center, 44 W. Broadway. FREE.

BENEFIT Circle for Water, a benefit for Standing Rock Sioux and NoDAPL Water Protectors, 6-10pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Banksy Burlesque, a benefit for CLDC & Standing Rock, 9pm, Sam Bond's Garage, 407 Blair Blvd., Don.

DANCE Sleeping Beauty Ballet, Oregon Ballet Foundation, W. 11th The Nutcracker Remixed, 6:30pm, Hult Center-Silva Concert Hall, \$23-\$33.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, winter produce & holiday gifts, 10am-5pm today; 11am-5pm Sunday, Lane Events Center, 796 W. 13th. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINKS Wine tasting, 4-10pm, Noble Estate Urban, 560 Commercial St., 338-3007. \$5-\$10.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Market Music, 10:30am-6pm; Eugene Bhangra Youth Group 10:30am; Richard Crandell 11:30am; Jerry Zybach & Adam Scramstad 12:30pm; Carolyn Cruso 1:45pm; Tatiamo 3:15pm; Gypsy Moon 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Our Revolution Lane County, reclaiming democracy for the working people, 11am-1pm, Whirled Pies, 199 W. 8th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Twisted Root Protogrove, Lunantishees, Bardic Guild (Neopagan Fellowship Music Night), 8-10pm, McNail-Riley House 601 W. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, Nov. 24.

HOLIDAY 5 Star Holiday Sale, 10am-5pm today; 10am-4pm tomorrow, Vet's Club, 1626 Willamette St. FREE.

Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Spanish Language Story Time, 11am, Springfield Public Library, 225 5th St., Spfd., 726-2232. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Youth Art Works Free Art Classes for Kids Ages 6-12, sculpting w/Susan Coville, 1-3pm, Emerald Art Center, 500 Main St., Spfd., 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

LITERARY ARTS Authors Cai Emmons, Miriam Gershow, Debra Gwartney & Barry Lopez guest booksellers for Small Business Saturday, 1-3pm, J. Michaels Books, 160 E. Broadway.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk through the historic districts and the riverfront area of Albany, 5k & 10k walks, 10am, Willamalane Adult Activity Center, 215 W. C, Spfd., 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Feed Your Body & Soul Art Exhibit & Artisan Market, 10am-8pm, Broadway Commerce Center, 44 W. Broadway. FREE.

SPIRITUALContemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilgard St. FREE.

THEATER David Sedaris' *The Santaland Diaries* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY
NOVEMBER 27

SUNRISE 7:23AM; SUNSET 4:37PM
AVG. HIGH 49; AVG. LOW 36

BENEFITCommunity Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Holiday Farmers Market continues. See Saturday.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Crescendo Organic Spirits Holiday Opening continues. See Saturday.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Sunday Market Music, 10am-6pm; Joe Ross10:30am; Celtic Tradition 11:30am; Ghillie Dhu & the Dhonts 12:30pm; The Tracys 1:45pm; Rusty Still 3:15pm; The Dirty Dandelions 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Exhibit Talks continue. See Thursday, Nov. 24.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

HOLIDAY 5 Star Holiday Sale continues. See Saturday.

Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Fun: Louisiana Fiddlin' w/ Kelly Thibodeaux, 1pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Weekly Weekend Write-In Workshops, 1-3pm, Springfield Library, 225 5th St. FREE.

Bone Builders & Bone Breakers w/Yaakov Levin, 1-2:15pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

LITERARY ARTS Lane Writers Reading Series featuring Lauren Kessler, Charles Goodrich and Cai Emmons, River Road Annex, 1055 River Rd., FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

OUTDOORS/RECREATION Meet the ponies, 1-3pm, Animal Rescue Teaching, 85621 Chezem Rd., 556-2353. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Nov. 24.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St., \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER David Sedaris' *The Santaland Diaries* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

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@EUGENEWEEKLY

MONDAY

NOVEMBER 28
SUNRISE 7:25AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

BENEFITS Women Striving for Progress wreath, last day to order, contact Rebeca Velazquez at Rebeca_pacun@yahoo.com or 503-884-9344. \$35.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Y12SR and Yoga of Recovery, please call to reserve space in the circle, 4:30-6pm, 2466 W. 11th Ave., 915-7439, kenan-kat@msn.com. \$12-\$14 sug. don.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Special Community Rights Action meeting, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/drepression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Wordcrafters Writing Workshops, 5:30-7:30pm, Springfield Public Library, 225 5th St., 726-3766. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Nov. 24.

Pool Hall continues. See Thursday, Nov. 24.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 29
SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Salmon Watch FUNdraiser, 5pm, Plank Town Brewing, 346 Main St., Spfd. Don.

FILM *Aida*, 5pm, downtown library. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Public Meeting: Lower Long tom River Habitat Improvement Plan, 6-8pm, Monroe Community Library, 580 N. 5th St., Monroe, 338-7055. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 1.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Heal-

ing Project, 2222 Coburg Rd., 687-9447. Don.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Tuesday Write-Ins, 1-3pm, Springfield public library, 225 5th St., Spfd. FREE.

Open Labs: Sewing & Textiles, 11:30-7:30pm today; 1:30-7:30pm Thursday, Dec. 1, downtown library. FREE.

Fueling for Fitness w/Yaakov Levine, 6pm, at Willamalane Bob Keefer Center, 250 S. 32nd, 736-4544. FREE.

LITERARY ARTS Eugene Book Talk Review of *The Snow Child* by Eowyn Ivey, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Nov. 24.

Duplicate Bridge continues. See Thursday, Nov. 24.

Pool Hall continues. See Thursday, Nov. 24.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Tarot Readings, Find out what the universe has in store for you, call 324-3855 for appointment. Don.

WEDNESDAY

NOVEMBER 30
SUNRISE 7:27AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Oaksire Inspires for Adams Elementary, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Dick Tracy, 1pm, Willamalane Adult Activities Center, 215 W. C, Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Nov. 24.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Sweet & Savory Grain-Free Baking w/Yaakov Levine, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"Stamped from the Beginning: The Definitive History of Racist Ideas in America," Ibram X. Kendi, 3:30pm, Knight Library Browsing Room, UO campus, 346-0600. FREE.

"Abundant Access: Public Transit as an Instrument of Freedom," w/Jarret Walker, 4:45-6:45pm, Downtown Athletic Club, best-oregon.org/walker. FREE.

Exploring Nature w/Neutrinis, 6pm, downtown library. FREE.

Holiday Bags & Bows, 6-8pm, Willamalane Adult Activity Center, 215 W. C, Spfd., 736-4444. \$5-\$6.

Poetry Studio Open House & Sale, 6-9pm, Amazon Community Center 2700 Hilyard St. FREE.

Intro to Ki continues. See Monday.

Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

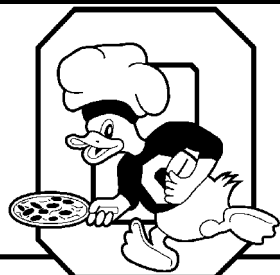
WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Buggy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.



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Duplicate Bridge continues. See Thursday, Nov. 24.

Pool Hall continues. See Thursday, Nov. 24.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Systemic Constellation Gathering, 7:15-9:15pm, Eugene Friends Meeting House, 2274 Onyx St., leiahart.com, FREE.

THURSDAY
DECEMBER 1
SUNRISE 7:28AM; SUNSET 4:35PM
AVG. HIGH 48; AVG. LOW 35

FILM How to Let Go of the World, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$8.

GATHERINGS HIV Alliance's World AIDS Day event, 7pm, Market Hall at Sprout!, 418 A St., Spfd. FREE.

Hearing Voices & Extreme State Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., different-minds.us/eshv. FREE.

Debtor's Anonymous continues. See Thursday, Nov. 24.

Downtown Toastmasters continues. See Thursday, Nov. 24.

Exhibit Talks continue. See Thursday, Nov. 24.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Nov. 24.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Nov. 24.

HOLIDAY Shelton McMurphey Johnson House Annual Very Victorian Wreath Festival Kick Off Party, 5:30pm, 303 Willamette St. \$25

Santa Photos at Valley River continue. See Thursday, Nov. 24.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Nov. 24.

LECTURES/CLASSES Small Business First Steps, 6-7:30pm, NEDCO 212 Main St., Spfd., 345-7106. FREE.

LITERARY ARTS Lane Community Writers Series: C. Steven Blue, Howard W. Robertson & Janice Rubin, 5:30pm, LCC downtown campus, 101 W. 10th, Rm 421. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 24.

"The Point" continues. See Thursday, Nov. 24.

"Thursday Night Jazz" continues. See Thursday, Nov. 24.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Nov. 24.

Brew & Cue Trivia continues. See Thursday, Nov. 24.

Cribbage Tournament continues. See Thursday, Nov. 24

Duplicate Bridge continues. See Thursday, Nov. 24.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 24.

Pool Hall for seniors continues. See Thursday, Nov. 24.

WDYK Trivia w/Rick continues. See Thursday, Nov. 24.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm,

In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 24.

SPIRITUAL Insight Meditation continues. See Thursday, Nov. 24.

Open Heart Medidation continues. See Thursday, Nov. 24.

Zen Meditation continues. See Thursday, Nov. 24.

Zen Practice & Teaching continues. See Thursday, Nov. 24.

TEENS Fandom & Cosplay Club continues. See Thursday, Nov. 24.

No Shame Workshop continues. See Thursday, Nov. 24.

THEATRE *Little Women*, 7pm today, tomorrow & Saturday; 3pm Sunday, Opal Center for Arts & Education, 513 E. Main St., Cottage Grove, 514-0704. \$10-\$12.

David Sedaris' *The Santaland Diaries* continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 24.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 24.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 24.

CORVALLIS
AND SURROUNDING AREAS
FRIDAY, NOV. 25: Tree Lighting Party & Santa Sale, 5pm, Lincoln City Cultural Center, Lincoln City. FREE.

American Express takes credit for launching **Small Business Saturday** in 2010, according to its website. All 50 states now participate in the alternative shopping day to Black Friday, which advocates for people to support and shop at local, small businesses. Feed Your Body & Soul Art Exhibit/Artisan Market is one of the many local options for Eugene shoppers on the Saturday after Thanksgiving. Handcrafted items by local crafters, entrepreneurs and artists will be for sale. The Holiday Farmers Market at the Lane Events Center will also host dozens of local arts and crafts vendors selling gifts and local produce.

Feed Your Body & Soul Art Exhibit/Artisan Market runs from 10 am to 8 pm Saturday, Nov. 26, at the Broadway Commerce Center, 44 W. Broadway and the Holiday Farmers Market runs 10 am until 5 pm every Saturday and 11 am until 5pm Sunday until Dec. 18 at the Lane Events Center, 769 W. 13th Ave.; FREE. Visit eugenecascadescoast.org/events for more information.





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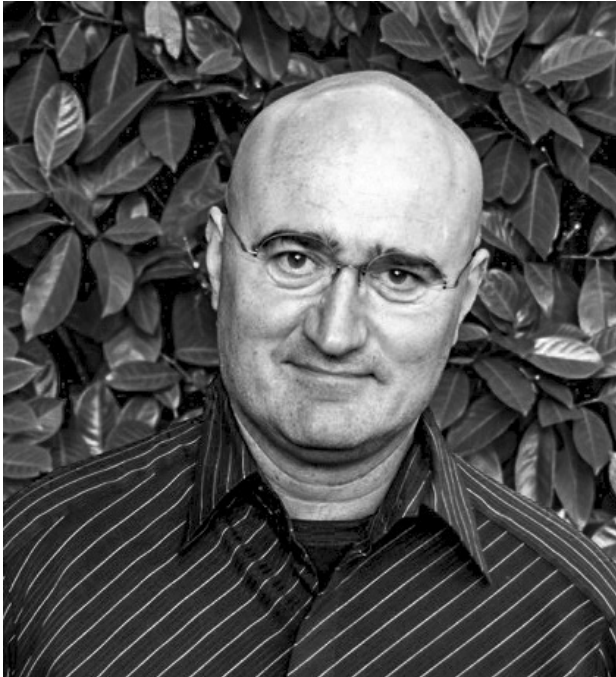
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Better Eugene-Springfield Transit is hosting “**Abundant Access: Public Transit as an Instrument of Freedom,**” a public lecture by author and international consultant Jarrett Walker. Walker is the president of Jarrett Walker + Associates and works in public transit policy and network design. Walker will talk about his network studies résumé, which includes Houston’s recently redesigned bus network, which has seen an increase in ridership. “In this engaging presentation, Walker leads us beyond the distractions that sometimes dominate transit debates, and focuses on understanding public transit’s core power: to give people freedom and opportunity as a city grows denser,” BEST says in a statement on the talk. Pre-registration is suggested as the event is expected to fill up.

“Abundant Access: Public Transit as an Instrument of Freedom” with Jarrett Walker runs from 4:45 to 6:45 pm Wednesday, Nov. 30 at the Downtown Athletic Club, 999 Willamette St., best-oregon.org/walker; FREE.

TUESDAY NOV. 29: Giving Tuesday Generosity Bazaar, volunteer opportunities available, 10am-7pm, Lincoln City Cultural Center, Lincoln City, 541-994-9994. Don.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our Dec. 8 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, Dec. 1 at noon.

Auditions for *Rain and Zoe Save the World* will be held from 4-7pm, Monday, Nov. 28 at The Blue Door Theatre at Lane in Building 6. Contact Brian Haimback at haimbachb@lanecce.edu or 463-5648.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” Contact Jerri Bartholomew at barthoje@oregonstate.edu.

Call for entries at the Malerische Galerie, 240 Main, Springfield, is seeking artwork/submissions for their upcoming “Coffee Talk” art show during November and December, 2016. Coffee/Tea/

Cafe paintings in any medium. Please contact Pauline at 541-579-9258 or info@malerischegalerie.com for further information. Cost is free. Email info@malerischegalerie.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library’s Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring pro-

gram for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1:30pm Monday through Fridays in November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Animal Services Advisory Committee. The position is open until filled. Applications are available at lanecounty.org/volunteer or call 682-4203.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

McKenzie Willamette Medical Center needs volunteers to provide wheelchair transport for discharged patients, deliver meal trays and flowers to patients, pick up and deliver mail and run general errands throughout the hospital. Shifts available Monday - Friday, 4 hours in length. Call Volunteer Services at 541-741-4606 for information.

Oregon Review Board - Make a difference in the lives of children in foster care and volunteer one day a month to review their cases to ensure

their safety, health and well-being. For more information, visit www.courts.oregon.gov/crb or call Sam Tazumal at 541-682-2411.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids’ programs, create displays, clean & organize books & more. Apply at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

Ya-Po-Ah Terrace - Volunteer Bus Driver is needed for Independent Living Retirement Home. Must commit to one bus trip per week, pass drug test, background check and be approved by Insurance Carrier. Commercial Drivers License not required. For more information, contact Kelsey at Ya-Po-Ah Terrace 541-342-5329.

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UNIVERSITY OF OREGON

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ARTSHOUND

Sniffing out what
you shouldn't miss
in the arts this week



PAPER-CUT SCULPTURE BY CATALINA DELGADO
TRUNK ON VIEW IN *CUBA OCHO*

Avoid Black Friday like the plague: The University of Oregon **Jordan Schnitzer Museum of Art** is offering free entry for its “Be Our Guest” Thanksgiving weekend Nov. 25-27 and there are loads of exhibits to see. Check out **Scrimmage: Football in American Art from the Civil War to the Present** and see the sport put into a cultural context, for better and for worse. And now, in our post-election, White-Nationalist Trump cabinet haze, it is as good a time as ever to check out **Between the World and Me: African American Artists Respond to Ta-Nehisi Coates**. The small exhibit features the challenging work of prominent black artists such as Marc Bradford, Theaster Gates, Mildred Howard, Chris Johnson, Rashid Johnson, Glenn Ligon, Kara Walker and Kehinde Wiley. Look for Hank Willis Thomas’ magical 2012 photograph “Intentionally Left Blanc.” The piece is actually a screenprint on retro-reflective paper that features ghostly white outlines of a crowd, but when exposed to a flash of light, like from a camera, it transforms into a black-and-white photograph. Then there’s the poignant exhibit **Cuba Ocho** showing the work of seven contemporary Cuban artists who “explore Cuban history through their provocative and politically charged works.”

And it’s not too late to see **A Place for All People: Introducing the National Museum of African American History and Culture** exhibition at the Eugene Public Library, hosted by the NAACP of Lane County, Oregon Black Pioneers, the Lane County Historical Museum and the city of Eugene. The poster exhibit celebrates the recent opening of the Smithsonian’s National Museum of African American History and Culture. “From the child-size shackles of a slave and the clothing worn by Carolotta Walls on her first day at Little Rock Central High School to Chuck Berry’s Gibson guitar, “Maybellene,” and the track shoes worn by Olympian Carl Lewis, the exhibit presents a living history that reflects challenge, triumph, faith and hope,” the press release states. *A Place for All People* will be up through Monday, Nov. 28, in the library’s Newspapers and Magazines Room on the second floor; FREE.

The Lane Community College Art Gallery (400 E. 30th Ave., Department of Art and Applied Design, Building 11) just opened its two-person show with the work of artists and LCC faculty **Jan Halvorsen** and **Andrea Ciaston**. The show runs through Jan. 7; FREE.

A good trip: Comedian **Shane Mauss** is bringing a different kind of comedy show to WOW Hall. In his unhurried Midwestern drawl, the Wisconsin native will weave together classic standup with tales addressing the “stigma, history, laws and science of psychedelics. I will share personal experiences and talk about the effects of hallucinogens like mushrooms, LSD and DMT.” Mauss also hosts the *Here We Are* podcast, where he chats up a different scientist each week about the meaning of life, so expect the show to be part *TED Talk* too. “My hope is that I’m helping to both de-stigmatize and demystify psychedelics in a fun way,” Mauss says in a statement about the show. “I am an advocate for psychedelic studies and rights. I’m in no way encouraging everyone to do them. They aren’t for everybody. They just happen to be for me.” Catch Mauss’ “A Good Trip” seated show 7 pm Sunday, Nov. 27; \$12 adv., \$15 door, reservations recommended. For a warm up, check out his latest comedy album *My Big Break*.

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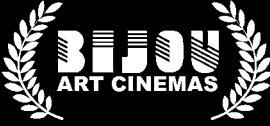
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MOVIES
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LOVING (PG-13)
Interracial couple Richard and Mildred Loving fight for the right to stay married in the 1960s. Written & Directed by Jeff Nichols.
12:45, 3:30, 6:15, 9:00


RULES DON'T APPLY (PG-13)
From legendary Academy Award winning director Warren Beatty. Blending equal measures of humor and heart, this is the love story of an aspiring actress, her determined driver and the eccentric billionaire they work for.
Friday - Tuesday: 12:30, 3:15, 6:00, 8:45
Wednesday: 1:00, 3:45, 9:15
Thursday: 12:30, 3:15, 8:45

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Thursday
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THIS WEEK



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NOVEMBER 25-DECEMBER 1

MOONLIGHT
DAILY 11:45 2:15 4:45 7:15 9:35
THE HANDMAIDEN (AH-GA-SSI)
FRI 12:00 1:50 4:15 8:15
SAT 1:50 4:15 8:15
SUN-THU 12:00 1:50 4:15 8:15
CERTAIN WOMEN
FRI-TUE 11:30 4:50
WED 11:30
THU 11:30 4:50
A MAN CALLED OVE (EN MAN SOM HETER OVE)
DAILY 11:30 3:05 5:40 7:15 9:35
HUNT FOR THE WILDERPEOPLE (MUST END SOON!)
DAILY 2:00 9:40
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SULLY
5:00
HELL OR HIGH WATER
5:25
SNOWDEN
6:45





CAPTAIN FANTASTIC
7:15
SUICIDE SQUAD
9:05
SAUSAGE PARTY
9:25

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ALLIED (DIG) (R)
9:55, 12:50, 3:45, 7:00, 10:00
ARRIVAL (DIG) (PG-13)
10:35, 1:35, 4:35, 7:30, 10:20
BAD SANTA 2 (DIG) (R)
10:15, 12:45, 3:35, 7:40, 10:10
DOCTOR STRANGE (DIG) (PG-13)
10:45, 1:55, 4:45, 7:35, 10:25
FANTASTIC BEASTS AND WHERE TO FIND THEM (3D) (PG-13)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
9:45, 10:30

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)
11:05, 12:55, 2:40, 4:05, 6:05, 7:20, 9:25
MOANA (3D) (PG)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
10:25, 10:05
MOANA (DIG) (PG)
1:25, 4:25, 7:10
RULES DON'T APPLY (DIG) (PG-13)
10:05, 1:05, 4:15, 7:15, 10:15
TROLLS (DIG) (PG)
10:55, 1:45, 4:55, 7:25, 9:55

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MOVIES

BY MOLLY TEMPLETON



EDDIE REDMAYNE IN
FANTASTIC BEASTS

AMERICAN MAGIC

Fantastic Beasts expands J.K. Rowling’s Potterverse to the U.S., with mixed results

Fantastic Beasts and Where to Find Them was once a slim little book, a for-charity effort pretending to be a Hogwarts textbook. *Fantastic Beasts* the film (written solely by *Harry Potter* et al. author J.K. Rowling) bears very little resemblance to that tiny tome, apart from containing many beasts.

The latest expansion pack to the Potterverse, *Beasts* follows Newt Scamander (Eddie Redmayne), who comes from the U.K. to the U.S. with a magical suitcase full of all manner of creatures. Naturally, some of them escape, leading to a lot of beautifully created CGI hijinks.

Newt reluctantly befriends Kowalski (Dan Fogler), a no-maj (American for muggle) who stumbles into Newt’s path, and Tina (Katherine Waterson), a former auror now demoted to issuing wand permits. Tina’s sister Queenie (Alison Sudol) is a mind reader, which comes in handy when the story wants you to know something that a character would prefer to keep to himself.

Newt’s story is a lively scamper across 1920s New York and involves an impossibly endearing sequence in which Redmayne performs an elaborate, goofy mating dance for a creature resembling an inflated rhinoceros that has swallowed a string of Christmas lights.

But alongside this story runs something much darker. The movie opens with a series of headlines about Gellert Grindelwald, who is not a very nice wizard. In New York, the New Salemers — led by a creepy Samantha Morton — call for the demise of witchcraft. The magical community is terrified of being found out; they think it would lead to war with the no-majs. Given that their president, Serafina Picquery (Carmen Ejogo), mostly stands around being disapproving, they’re probably right to worry.

Fantastic Beasts is clearly building a foundation for its four expected sequels, and it tries to be two movies at once. One is a heartfelt romp about Newt, who loves his creatures more than he cares about people, and who finds unexpected human connection. The other is about what happens when you force people to hide who they are.

On screen, Rowling and director David Yates offer a swirling dark mass, an eerie representation of the rage and fear felt by an oppressed child. But off-screen and on, Rowling has stumbled repeatedly in her creation of the American wizarding world. On her website, Pottermore, she posted bits of American magical history that were a colonialist, appropriative mess. And *Fantastic Beasts* shows little response to years of criticism that the Potterverse lacks diversity; the Magical Congress of the United States may be cast with a wide range of actors in largely non-speaking parts, and unmagical New York is astonishingly pale.

Potter fans — and I count myself among them — can hardly watch *Beasts* without having all of this in mind, which makes it a peculiar experience. On the one hand, it answers the question “Can you make a Harry Potter movie without Harry Potter?” with a solid yes, and I could spend hours watching Redmayne chase magical creatures.

On the other, however, it feels like a sign that Rowling, despite her good intentions, isn’t doing the work to make her world as truly inclusive and relevant as she wants it to be. (*Regal Valley River, Cinemark 17*)

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Much like life and politics, this week's music news brings you a mix of good and bad, light and dark. First, the happy: Portland's **Summer Cannibals** nearly stole the show opening for The Thermals last spring at Hi-Fi Music Hall. And now the sludgy, motorcycle-punk trio has announced its return 8 pm Saturday, Jan. 14, at WOW Hall. Summer Cannibals tour behind their latest LP *Full of It*, out now on Kill Rock Stars, and behind her girlish demeanor, singer and vocalist Jessica Boudreaux brings a ferocious guitar style and charismatic, high-energy stage presence. Joining Summer Cannibals is another of 2016's hottest new acts, Seattle's **Gazebos**, touring behind their Hardly Art debut *Die Alone*. Mark your calendars.

Next, the sad: Longtime Whiteaker venue **Wandering Goat** has announced effective January first it will no longer host live music. A Facebook post cites increased venue competition in the area and a change in direction by ownership. All other aspects of Wandering Goat business remain strong. Having too many venues is not a bad problem to have, Eugene. Keep supporting live music. And thank you Wandering Goat for supporting bands off the beaten path.

But before Wandering Goat hangs up the PA system, catch Portland post-hardcore/prog/post-rock act **Hang The Old Year**, celebrating the vinyl release of its first 12-inch, *The Incessant Hum*, out Black Friday (aka Nov. 25) on Eugene label Flossless Audio. Hang The Old Year plays with Eugene's **Entrail** and **Senza** 8 pm Tuesday, Nov. 29; \$5, 21-plus.

Support live music on Black Friday: Cottage Grove's Axe & Fiddle pub has a great double ticket with the **Ben Allen Band** and **Thea!** 8:30 pm Friday, Nov. 25. The Ben Allen Band is an upbeat five-piece modern country outfit with just enough twang on raucous covers of "Wagon Wheel" and Johnny Cash classics, as well as originals. In fine juxtaposition, Thea! is an ethereal, jazzy, indie-soul goddess from San Diego. FREE. Over at Sam Bond's Garage 9:30 pm the same night is a classic Eugene show with perennial local favorites **Mood Area 52**, **Ferns** and **Birdie Jo**; \$5.



SUMMER CANNIBALS

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TUESDAYS: REGGAE NIGHT HOSTED BY SOL SEED FREE 9PM
WEDNESDAYS: FUNK JAM FREE 10PM
FRI NOV 25: BASSTUFFING DANCE PARTY \$5 10PM
FRI DEC 2: OBJECT HEAVY \$7 10PM
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 w- **THE JACKALOPE SAINTS**
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LIFE DURING WARTIME
GARCIA BIRTHDAY BAND
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AN EVENING WITH
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MUSIC LISTINGS

THURSDAY 11/24

HAPPY THANKSGIVING
BLAIRALLY Cuddlestep—10pm;
 Indie dance night, \$2
LUCKEY'S Grateful Dead Family
 Jam—10pm; \$3
VILLAGE GREEN Cowboy
 Cadillac—7-10pm; Country, n/c

FRIDAY 11/25

AXE & FIDDLE Ben Allen & Thea
 Tochiara—8:30pm; Singer-
 songwriters, n/c
CORNUCOPIA Henry Cooper
 Trio—6pm; Swampytonk, n/c
THE DAVIS DJ Crown—10pm;
 Hip hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/Sarah—
 9pm; n/c
DUCK BAR Karaoke w/Bre—
 9pm; n/c
EL TAPATIO CANTINA Karaoke w/
 KJ Rick—9pm; n/c
GROWLER UNDERGROUND
 Special Friday Acoustic
 Underground—7pm; n/c
HAPPY HOURS Living the
 Dream—8pm; Rock n roll, n/c
HI-FI LOUNGE Basstuffing w/
 Frisky, Jay Flower, Gabriel
 Dellous & DJ Tracy, Bizio, Britz
 w/special guest mc perfor-
 mances by Crystal G &
 Spooksyle—9pm; EDM dance
 party, \$5
LUCKEY'S FEA, I Want The Knife,
 Cntageous—10pm; Riot girl,
 punk, \$3
**MAC'S RESTAURANT &
 NIGHTCLUB** The Blue Ownes
 Band—8pm; Blues, R&B, \$5
MOHAWK TAVERN Frown
 Sauad—9pm; Classic rock, n/c
NOBLE ESTATE URBAN Skip
 Jones & Friends, Nawlins
 Boogie—6-9:30pm; R&B,
 n/c
OAKSHIRE PUBLIC HOUSE
 Fiddlin' Sue Band—4:30pm;
 Fiddling, bluegrass, newgrass,
 n/c
OLD NICK'S Black Friday Fiasco
 w/Black Magdalene, Black
 Woofer & DJ collective: Black
 Light Coquette—9pm; Dark
 wave, \$5

OLD NICK'S Last Friday Art Walk
 Reggae Vinyl Spin—5-8pm;
 Reggae, n/c
SAGINAW VINEYARDS Lonesome
 Randall—6pm-9; 50s & 60s
 covers, n/c
SAM BOND'S GARAGE Birdie Jo
 Reunion Show, Mood Area 52,
 Ferns, Birdie Jo—9:30pm; Indie,
 \$5
TERRITORIAL VINEYARDS Kobe
 Woosley—7-10pm; Covers, origi-
 nals, n/c
VALHALLA WINERY Heavy
 Chevy—noon-4pm; Blues, soul,
 zydeco, n/c
VILLAGE GREEN Blue Light
 Special—9pm-12am; n/c

WHIRLED PIES Middle Beat
 Crunchers & Left on Wilson—
 9:30pm; Funk, jam, rock, \$5
WOW HALL Aesop Rock, Rob
 Sonic, DJ Zone, Homeboy
 Sandman—9pm; \$18-\$22

SATURDAY 11/26

AXE & FIDDLE 10 Year
 Anniversary Party w/Perfect
 Flavor—6-8pm; n/c
BEERGARDEN Alien Boy—
 7:30pm; Classic rock, n/c
CITY NIGHTCLUB Crystal
 Harmony Karaoke—9pm; EDM;
 n/c
DEXTER LAKE CLUB Living the
 Dream—8pm; Rock n roll, n/c

QUACKER'S Ladies Night &
 DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm;
 n/c
SAM BOND'S GARAGE Red
 Raven Follies—9:30pm; Vintage
 variety, n/c
SPRINGFIELD EAGLES Dusty
 Herd—6pm; Country, western,
 \$4
TERRITORIAL VINEYARDS Geo
 4—7-10pm; Jazz, n/c
TIME OUT TAVERN Ozone
 Baby—9pm; Classic rock, n/c
TRACKSTIRS Karaoke—9pm;
 n/c
TSUNAMI Rebecca Sacks &
 Evan Paul—5pm; Mezzo-
 soprano, piano, \$10 min. don.

755 RIVER RD Michael McNevin
 w/Sandy Holder & Percy
 Franklin—7pm; Folk, \$10-\$15
COWFISH DJ Kalien's Planet of
 Pop—9pm; Hip hop, pop remix,
 n/c
CUSH CAFE Open Mic—2pm;
 n/c
THE EMBERS Karaoke—7pm;
 n/c
EUGENE HOLIDAY MARKET Steel
 Wool—4:45-6pm; n/c
HOP VALLEY TASTING ROOM The
 Stringbreakers—5-7pm; n/c
HI FI LOUNGE Sojourner—9pm;
 Indie, alt rock, \$5
LUCKEY'S Broadway Revue
 Burlesque Show—10pm; \$5
MOHAWK TAVERN Karaoke—
 8pm; n/c
MULLIGANS Open Mic—
 8:30pm; Variety, n/c
OAKSHIRE PUBLIC HOUSE Chad
 Kashuba—4pm; Acoustic come-
 dy, n/c
OLD NICK'S Open Mic Gong

WOW HALL A Good Trip w/Shane
 Mauss—8pm; Psychedelic
 Comedy, \$12-\$15

MONDAY 11/28

BLACK FOREST Karaoke w/
 Sarah
EMBERS Karaoke w/Jim Jim &
 Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE
 Open Mic—8pm; Rock, n/c
OLD NICK'S Lord of War,
 Omnihilism—9pm; Death metal,
 \$5
OLD NICK'S SIN w/Irish Jam—6-
 9pm; Happy hour, n/c
SAM BONDS GARAGE Bingo—
 9pm; n/c
UNITED LUTHERAN CHURCH
 Sacred Music for Voice,
 Trombone & Organ—3pm;
 Classical, \$5-\$15
VILLAGE GREEN Neil Johnson—
 7-9pm; n/c

GRANARY Christ Stubbs—6pm;
 Piano, n/c
HOT MAMA'S WINGS Open Mic—
 8pm; n/c
THE HULT Rat Pack Christmas—
 7:30pm; \$38-\$97
LUCKEY'S Amusedays w/Seith
 Milstein—10pm; n/c
**MAC'S RESTAURANT & NIGHT
 CLUB** Roosters Blues Jam w/
 Skip Jones & Byron Case—
 7pm; n/c
MULLIGAN'S PUB Steve Ibach—
 acoustic, eclectic; n/c
OLD NICK'S Castle, Mos
 Generator—9pm; Metal, \$10-
 \$12
 Cards Against Humanity
 Tournament—6pm; \$3
SAM BOND'S GARAGE Bluegrass
 Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—
 9pm; n/c
WANDERING GOAT Hang the Old
 Year—8pm; \$5
WHIRLED PIES OG Analytical &
 Oregon's Constant Gardner
 present Cannabis Science
 Pub—6pm; n/c
WOW HALL DJ Baron von
 Spirit—Ecstatic dance, \$8-\$12

WEDNESDAY 11/30

5TH ST. CORNUCOPIA Karaoke
 w/Slick Nick—9pm; n/c
AGATE ALLEY BISTRO Lounge
 Jams w/Bue Brown & Chilly
 Soup—9pm; Jazz, funk, n/c
HAPPY HOURS Mama Jan's
 Blues Jam w/Brian Chevalier—
 8pm; n/c
THE HULT Rat Pack Christmas—
 7:30pm; \$38-\$97
HI-FI MUSIC HALL Hot Buttered
 Rum—8pm; Indie-folk, blue-
 grass, \$15-\$18
LUCKEY'S Alvin & the Chipfunks
 present: Groove Sessions—
 10pm; all night event, \$3
**MAC'S RESTAURANT & NIGHT
 CLUB** Jazz & variety w/Gus
 Russell & Paul Biondi—6pm; n/c
MOHAWK TAVERN Karaoke w/
 Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—
 8:30pm; Variety, n/c
OLD NICK'S Justin Rivera &
 Jack Daniels Comedy & Magic
 Show—9pm; n/c
SAM BOND'S GARAGE
 Groovesession—9pm; Funk,
 soul, \$5
VILLAGE GREEN Dennis
 Calvino—7-9pm; n/c
WHIRLED PIES Bodhis Zafa—
 6pm; Psychedelic Jam, n/c
WILDCRAFT CIDER WORKS Lori
 LeMaster—6pm; Indie folk, n/c

CORVALLIS & BEYOND

EARL'S TIME OUT—Thurston
SA Bobby Six Crows Henderson
 & de Rigg'n Warriors—9pm; n/c



**HOT BUTTERED
 RUM PLAYS HI-FI
 MUSIC HALL ON
 WEDNESDAY**

THE EMBERS Coupe De Ville—
 8:30pm; n/c
HI-FI LOUNGE Alive She Cried—
 10pm; Ultimate Doors Tribute,
 \$7
THE KEG Dancing w/Cammie—
 9pm; n/c
LUCKEY'S Whole Lotta Soul
 Dance Party!—10pm; \$3
MAX'S DJ Victor—10pm; n/c
**MAC'S RESTAURANT &
 NIGHTCLUB** The Joanne Broh
 Band—8pm; Blues, R&B, \$6
MOHAWK TAVERN Frown
 Squad—9pm; Rock, n/c
OLD NICK'S Scoundrel Prince
 Lounge Presents Euro-Thrash
 Ball—9pm; Euro trash dance,
 \$3

VANILLA JILL'S Back Stage—
 Open Mic—7 pm; Variety, n/c
VILLAGE GREEN Blue Light
 Special—9-12am; n/c
WANDERING GOAT Blessed, Adir
 L.C.—8pm; Math rock, indie, \$5
WOW HALL Tu, Yo, y Mi Arte:
 Antonio Fernandez, La Ishi, Luis
 de la Tota—7:30pm; Flamenco
 Dance Performance, 18-\$20

SUNDAY 11/27

AXE & FIDDLE Nathan Kalish—
 8pm; Multi-instrumentalist, n/c
AGATE ALLEY BISTRO Karaoke
 w/Bre—9pm; n/c

Show w/Jevon & Billy D—9pm;
 Variety, n/c
PFEIFFER WINERY Riffle—4-
 7pm; Blues, R&B, rock, jazz, n/c
RIVER STOP Open Jam
 Session—5pm; n/c
SAM BONDS GARAGE Megan
 Johns, Super Honey—8:30pm;
 Acousitic, Indie-rock, \$5
SPRINGFIELD EAGLES Dusty
 Herd—7pm; Country, western,
 \$4
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 writer, n/c

TUESDAY 11/29

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 mic, n/c
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ALT-RAP ART

Portland's Aesop Rock descends on Eugene with his latest, *The Impossible Kid*

New York-born Ian Matthias Bavitz, better known in the alt-rap world as **Aesop Rock**, is the epitome of a committed artist. Bavitz has been churning out music with mind-blowing word counts and sick rhythms for more than two decades, but there's something more to his style than hyping up a crowd. This guy is a sculptor; the beat is his foundation, which he cuts and molds with his lyrics to create a work of art.

After living in the Bay Area for a handful of years, Bavitz moved to Portland and hunkered down in a barn outside of town. There he created *The Impossible Kid*, released April 2016.

This isn't a "pull yourself up by the bootstraps" spiel, but Bavitz has put in some serious work to sustain his craft: The guy is eight albums deep and has released more than a dozen EPs. He's known for working with local visual artists to pull off some killer videos while also collaborating with fellow indie musicians like Rob Sonic and Kimya Dawson.

You can hear him layer the stages of his artistic evolution upon one another to create a stronger sound, more powerful lyrics and edgier themes each time he releases a new album.

"Everyday I think this ladder has to end at some point — there has to be a top rung," Bavitz tells *EW*. "But no matter what I do, there's always something else to find, and that's where the drive comes in."

Bavitz says his creative process has barely changed since his high school days of making four-track tapes in his room. "In a lot of ways, dedicating my life to being creative in a room by myself has ultimately rendered me dead inside," he says. "At the same time, I can't imagine being anything else."

As a veteran artist, he's had the opportunity to grow up with his music, which he says has been a slow-motion journey for better or for worse.

Artists have to fend for themselves, Bavitz explains, whether that means churning out a shit-ton of high quality work or prying yourself off of the couch because you need to pay bills. "Art and music are things we run towards because of the freedom of being independent and creative," he says. "You don't really consider the responsibility that comes with that task when you're imagining what it means to be a working artist."

Bavitz likens his craft to therapy: Making music is healing, but it's a type of work that needs constant attention. "I'm not the type of person that slows down to celebrate himself," he says. "Completing a solo project that I know I've worked my ass off on feels nice, and I get to exhale largely in the wake of each project."

And then it's right back to work.

Catch Aesop Rock with fellow indie hip-hop artists Rob Sonic, DJ Zone and Homeboy Sandman 9 pm Friday, Nov. 25, at WOW Hall; \$18 adv., \$22 door.

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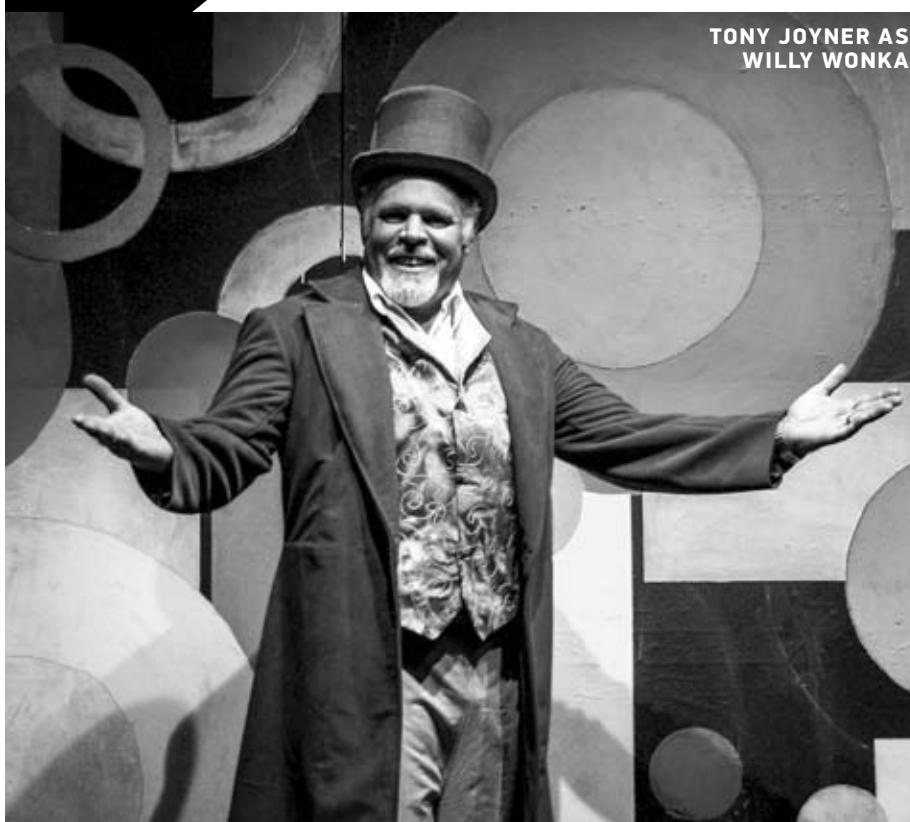
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Eugene Weekly

DOWN WITH AUGUSTUS GLOOP

ACE's excellent production of Roald Dahl's Willy Wonka offers a cautionary tale for these sad times

I try to get away, but it keeps pulling me back in: Trump. It's infected everything, this national nightmare. As I flail and floggle about for answers and curatives, it seems that simply everything becomes an abysmally significant metaphor — a parable for incipient fascism, rampant bigotry and the ugly chancre now broiling at the core of the human spirit.

Just a wee little bit of escapism is understandable in these harshest of times, if not mandatory, and I figured, walking into Actors Cabaret of Eugene's (ACE) delicious production of *Roald Dahl's Willy Wonka*, that I was in for a couple hours of amnesiac niceness. I wanted to get away.

But no — there it was, a story about a clump of bratty, selfish, greedy kids whose lack of common decency sends them up the chocolate pipe or down the trash chute. Turns them into big blueberries. Shrinks them into little turds.

Donald Trump is Augustus Gloop on steroids, and we handed him the golden ticket to the chocolate factory. God help us.

Stay with me, though, because I refuse to fall into despair, and I do believe ACE's production, along with being rather wondrous, is mighty timely, even serendipitous. Adults are advised to behold this story with new eyes, and take the kids. Everyone.

Here's why: The story of a poor, good-hearted kid named Charlie (Samuel Rose) and his Grandpa Joe (Tom Grimsley) winning an invite to the magical candy factory of Willy Wonka (Tony Joyner) along with a gaggle of maladjusted kids — the gluttonous Gloop (Orion Van Buskirk), the narcissistic brat Veruca Salt (Emily Westlund), the indulgent Violet Beauregarde (Jane Brinkley, daughter of *EW* contributor Rachael Carnes) and the materialistic Mike Teavee (Manny Longnight) — speaks to the heart of our best and worst tendencies, and never more than now.

Directed by Joe Zingo and based on the musical adaptation of Dahl's legendary book, ACE's production of *Willy Wonka* is more streamlined than the film versions, though it doesn't lack in magical, almost cinematic elements: The elaborate stage recreations of Wonka's factory are sugary and surreal, the costumes are superb and the musical numbers surprisingly strong. The large cast reveals the best of community theater, with actors as young as 7 striding the stage alongside the adults.

As I beheld the action on stage, enjoying myself but with that undercurrent of nihilistic dread that seems to contaminate everything these days, I realized that Willy Wonka himself is a kind of stand-in for divine justice — fate, karma, the Holy Ghost, what have you — and that everything that goes down in that factory is a meditation on the ways our basest desires — our Gloopian greed and gluttony, our salty and self-centered disregard — gum up the social contract.

In the end, it's Charlie who, with his honesty and compassion and humanity, is granted the keys to the works. This is a good lesson for kids. It's a good lesson for me. Be like Charlie.

(Even if, in real life, Augustus Gloop steals the factory, deports all Oompa Loompas, contaminates the chocolate, imprisons Charlie as a terrorist, waterboards Grandpa Joe and pimps out Veruca Salt ...)

Roald Dahl's Willy Wonka continues through Dec. 17 at Actors Cabaret of Eugene; \$16-\$37.95, tickets at actorscabaret.org or 541-683-4368.

IN THE PINK

Winter blooms take the edge off the rainy season

There's something very cheering about fresh flowers in winter, and some of the most reliable providers of cheer in that way are the winter-flowering viburnums. The most familiar of these is *Viburnum x bodnantense* "Dawn," sometimes sold, aptly but incorrectly, as "Pink Dawn."

"Familiar" is relative, of course. I am always surprised, when I drive around town in December and January and spot those bare brown branches liberally sprinkled with rosy flowers, to realize how few people in fact plant this viburnum or, for that matter, any other winter-flowering shrub.

Thanks in part to the existence in Springfield of an outstanding nursery that specializes in the genus, witch hazels have become quite common in our area. Gossler Farms Nursery currently lists 30 varieties of witch hazel, most of which bloom in January and February. But all bloom in some variation of yellow or coppery red — plenty of room, therefore, for something pink.

Viburnum Dawn can't boast the brilliant yellow-and-orange fall foliage color of the witch hazels, their elegant, tree-like structure or, for that matter, their subtle sweet-and-spicy scent. Dawn, however, has other virtues, not least of which is the fact that deer don't usually bother it. (They love to eat witch hazels.)

Dawn's full name conveys to those in the know that it is a hybrid between two species and is named for Bodnant, a famous garden in North Wales where it originated. Dawn has a sibling named *V. x bodnantense* "Charles Lamont."

Dawn may have the slight edge with its deeper pink color, but whereas Dawn blooms sporadically all through late fall and early winter, opening a new batch of tight little bundles of flowers with every mild spell, Charles opens all of his flowers together a little later in the season, making a shorter but showier display. Gossler Farms Nursery offers both.

The two parents of Charles Lamont and Dawn are *Viburnum farreri* and *V. grandiflorum*. The latter isn't often planted, in spite of its showy pink flowers, but *V. farreri* is



VIBURNUM X BODNANTENSE

immensely popular in Britain, conspicuous in London parks and gardens for many weeks with its fragrant white, pink-tinged bloom in late fall and early winter.

Here it is much more common to see Dawn. There is a dwarf form of *V. farreri* that grows only 3 or 4 feet tall. It may be worth growing in a small garden for some winter scent and color, but it makes a rather shapeless tangle of skinny branches when the leaves fall off.

Viburnum farreri was aptly known for many years as *V. fragrans*. The newer name honors Reginald Farrer, an eccentric explorer who introduced this Chinese favorite to the West. The fragrance remains and is much loved. The scent of the farreri hybrids gets mixed reviews, however. The American plantsman and writer Michael Dirr describes the scent as "sweet with a slight edge." Many British writers seem to enjoy it, even as a cut flower. I like it in moderation, but only outdoors. Some people downright dislike the smell. Roger Gossler seems to like it but describes it as "musky-sweet." Maybe it's the musky part that gets to me when we bring the flowers inside.

Viburnum x bodnantense grows to 8 or 10 feet and has splendid foliage, perfectly described by Dirr: "The leaves, 2 to 4 inches long, are heavily pleated with impressed veins, rich green with red petioles." The leaves may turn deep red before they fall, although sometimes they just fall. A notable thing about these shrubs is their structure. Young plants are bushy and upright, but as they mature they develop a multi-

stemmed umbrella shape, arching outward to form a leafy canopy above almost naked, rough-barked lower limbs.

Some people consider the bare stems a negative, but I like this form, which is easily under-planted with perennials or bushy shrubs, preferably evergreen. Think hellebores, compact Oregon grape and low-growing rhododendrons. The size of mature plants can be controlled somewhat with regular pruning. The trick is to cut out a few of the tallest, thickest limbs near ground level, every one to two years. To do this easily you'll probably need a narrow-bladed pruning saw to reach between the crowded branches.

These viburnums are not suited for hot, dry locations, but their water needs are not outrageous if they get some afternoon shade. Strong indirect light (read: the east or north side of a building that is not shaded by over-hanging trees) will produce plenty of flowers.

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org. Watch for her to blog at eugeneweekly.com.

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"No Money"

--but for you, solve some more problems.

ACROSS

1 Gymnast Dominique
6 Model who married David Bowie
10 No pros
14 Standing bolt upright
15 Broccoli _
16 India, _
17 Amalgam, e.g.
18 Office bigwig, casually
19 Part of the under-ground economy?
20 LummoX
21 Actor who played the game show host in "Slum-dog Millionaire"
23 Gambler's "strategy"
25 Restaurant supply
26 Descend, in mountain-eering
28 Gloomy
30 " _ Pretty" ("West Side Story" song)
31 Godsend
33 "Yeah, right!"

37 Atty. _
38 Popular '50s haircut (with help on the theme from 54-Across)
41 Sch. founded by Thom-as Jefferson
42 1939 movie classic, briefly
44 On the _ (not on friendly terms)
45 Start over
47 Khloe Kardashian's ex-husband Lamar
49 Dash headlong
50 "Finding _"
52 "Musical" slang term for money
54 Infidelity can signal them (with help on the theme from 38-Across)
57 Alternative to hot or blended
60 Level
61 Little or no effort
62 Bracelet locale
63 Part of AMA

64 Ready to do business
65 V formers
66 Root beer brand
67 "The Untouchables" crimefighter Eliot
68 Chemical term after poly-

DOWN

1 Without charge, like a battery
2 "Alice's Restaurant" chronicler Guthrie
3 Like time that's used productively
4 Subspecies adapted to a particular habitat
5 Pig residence
6 Jim Carrey flick "Me, Myself & _"
7 "Hot 100" magazine
8 Biblical second son
9 Guitar part
10 Bitter Italian aperitif
11 Rigel's constellation
12 Boys of Bolivia

13 Mystic
21 Natl. League city
22 Springfield Indian
24 "Note to _..."
26 "Mystery!" host Diana
27 Two or three
28 Lowercase J parts
29 Artistic Yoko
31 "The Wizard of Oz" author Frank
32 1951 Baseball Hall of Fame inductee Mel
34 Greyhound station purchase
35 Father of daredevil Robbie Knivel
36 "Modern" museum in London
39 Place to go in En-gland?
40 Piper and Phoebe's sister, on "Charmed"
43 " _ of the world, unite!"
46 White-furred weasels
48 Easter egg colorer
49 Marathoner's time units, for short
50 Unnecessary hassle
51 Moved very slowly
52 Gelcaps, say
53 "Hee Haw" cohost Buck
54 Hot Pitt
55 Gaseous element
56 Smoke an e-cigarette
58 "What _ is there to say?"
59 Animal seen jumping on a road sign
62 ID checker's info



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, its successors in interest and/or assigns, Plaintiff, v. Gregory J. Friedt aka Greg Friedt aka Gregory Joseph Friedt; Georgia R. Shaw fka Georgia R. Friedt aka Georgia Rae Friedt; JPMorgan Chase Bank, National Association, successor by merger with Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV25058 **SUMMONS BY**

Alvord-Taylor Job Fair

Now Hiring for Direct Support Professionals and Program Managers

When: Thursday 12/01/16

Where: Worksource Lane

Time: 1:00 pm - 5:00 pm

Must apply online prior to the fair at www.alvordtaylor.org



WE  OUR READERS

CLASSIFIEDS

PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is November 17, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INITIAL POINT OF LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 30' 06" WEST 1308.72 FEET AND SOUTH 0° 17' 49" EAST, 30.0 FEET FROM THE NORTHEAST CORNER OF SECTION 25, TOWNSHIP 12 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE ALONG THE EAST MARGIN OF GENTRY STREET SOUTH 0° 17' 49" EAST, 388.16 FEET; THENCE NORTH 89° 30' 06" EAST 442.89 FEET; THENCE NORTH 388.12 FEET TO THE SOUTH MARGIN OF COUNTY ROAD NO. 28 (COMMONLY KNOWN AS ROYAL AVENUE); THENCE SOUTH 89° 30' 06" WEST, 449.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON; EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT: BEGINNING AT THE NORTHEAST CORNER OF LOT 1, BLOCK 3, LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; RUN THENCE NORTH 796.0 FEET; THENCE SOUTH 89° 30' 06" WEST, 10.0 FEET; THENCE SOUTH 796.0 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 1, BLOCK 3, LAKE HEIGHTS; THENCE ALONG SAID NORTH LINE, NORTH 89° 30' 06" EAST 10.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 28178 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-9763

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Harrison Ishmael, Petitioner and Raquel Brabham, Respondent Case No: 16DR15380 **SUMMONS FOR FAMILY LAW CASE** Your spouse, partner, or child's parent has filed a Petition asking for: Child Support, custody, or parenting time **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above **WITHIN 30 DAYS OF THE DAY YOU RECEIVED THIS SUMMONS**, along with the required filing fee [go to www.courts.oregon.gov for fee information]. It must be in proper form and you must show that the Petitioner's lawyer (or the Petitioner if he or she does not have a lawyer) was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Date 11/3/16 /s/Harrison Ishmael, Petitioner

PLAINTIFF'S SUMMONS BY PUBLICATION: Circuit Court of Oregon for Lane County, Case No. 16CV19317, Good Faith Management, LLC v. Nathan S. Adams, dba Nathan Adams Construction. **TO DEFENDANT NATHAN S. ADAMS, DBA NATHAN ADAMS CONSTRUCTION: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend against the allegations contained in the Complaint filed against you in the above entitled proceeding within thirty (30) days from the date of service of this Summons upon you. If you fail to appear and defend this matter within thirty (30) days from the first Date of Publication specified hereinbelow, along with the required filing fee, Plaintiff Good Faith Management, LLC, will apply to the Court for the relief demanded in the Complaint. **SUMMONS AND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The object of the said action and the relief sought to be obtained therein is fully set forth in said Complaint, and is briefly stated as follows: Suit for Breach of Contract and Fraud, Amount of Damages Claimed \$23,378.92. Published by attorney for Plaintiff, Alan R. Buchalter, 399 East 10th Avenue, Eugene, OR 97401, Phone: 541-484-4414. **THE FIRST DATE OF PUBLICATION IS:** November 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by CONNIE D GORE AND JAMES E GORE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated October 16, 2009, recorded October 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-059608, covering the following described real property situated in said county and state, to wit: LOTS 19 AND 20 OF BLOCK 70 IN WASHBURNE'S SUBDIVISION OF THE SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN PAGE 73, VOLUME 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 212 10TH ST, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$7,233.27

beginning February 1, 2016 through October 5, 2016; plus an unpaid advance balance of \$783.50; plus accrued late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$56,116.01 with interest thereon at the rate of 4.75000 percent per annum beginning January 1, 2016; plus an unpaid advance balance of \$783.50; less an escrow balance of \$1,148.62; plus accumulated late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 15, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: November 23, 2016. Date of Last Publication: December 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID W. OAKES as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated April 23, 2013, recorded May 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-

025440, covering the following described real property situated in said county and state, to wit: LOT 79, TEQUENDAMA, AS PLATTED AND RECORDED IN FILE 73, SLIDES 59 AND 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 140 Timothy St, Junction City, OR 97448 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,313.38 beginning October 1, 2015 through September 20, 2016; plus an unpaid advance balance in the amount of \$1,095.00; plus accrued late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$60,476.75 with interest thereon at the rate of 4.12500 percent per annum beginning September 1, 2015; plus escrow advances of \$4,727.62; plus a recoverable balance of \$1,095.00; plus accumulated late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular

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	3				5		1	8
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		6				1		
			3		2		7	
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2	6		5				8	
						9	2	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: November 17, 2016. Date of Last Publication: December 8, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by KAREN M ROSS as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 24, 2008, recorded June 30, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-038177, covering the following described real property situated in said county and state, to wit: LOT 19, BLOCK 6, PARK-AIRE, AS PLATTED AND RECORDED IN BOOK 23, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 1605 W 19TH AVE, Eugene, OR 97405-1848 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,175.94 beginning November 1, 2015 through August 22, 2016; plus accrued late charges in the amount of \$141.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$168,732.25 with interest thereon at the rate of 4.25000 percent per annum beginning October 1, 2015; less an escrow balance of \$191.67; plus accumulated late charges in the amount of \$197.67; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JANUARY 4, 2017, AT THE HOUR OF**

11:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of first publication: November 3, 2016. Date of last publication: November 23, 2016.



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Carrie is a sweet and enthusiastic young lady. She can be a little bit nervous when first meeting people but once she knows you, she'll be your best friend. Carrie has a lot of energy and loves the outdoors. She is looking for an active family that enjoys going on hikes and camping, and can get her the exercise she needs. Due to her nervous and excitable behavior she needs a kid and cat free home, but she does get along with other dogs. If you are looking for a loving, excitable, outdoorsy type to be a part of your family, Carrie is the one for you.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Hello! My name is **Skipper**. I am excited to let you all know that the Holiday Gift Fair at S.A.R.A.'s Treasures starts Nov 25th (Black Friday). This event features new & hand crafted gifts, gift certificates, and gift baskets donated by people and small businesses in the community that care about shelter animals. The event is a week-long gift extravaganza, ending Dec. 4th, but there are special give-a-ways for early birds who show up on Nov 25th. Hope to see you all there! All sales support rescued cats, like me and all my rescued roommates.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Creative people are at greater risk," said psychiatrist R. D. Laing, "just as one who climbs a mountain is more at risk than one who walks along a village lane." I bring this to your attention, Aries, because in the coming weeks you will have the potential to be abundantly creative, as well as extra imaginative, ingenious and innovative. But I should also let you know that if you want to fulfill this potential, you must be willing to work with the extra tests and challenges that life throws your way. For example, you could be asked to drop a pose, renounce lame excuses, or reclaim powers that you gave away once upon a time.

TAURUS (April 20-May 20): Taurus musician Brian Eno has been successful as a composer, producer, singer and visual artist. Among his many collaborators have been David Byrne, David Bowie, U2, Coldplay, Laurie Anderson, Grace Jones and James Blake. Eno's biographer David Sheppard testified that capturing his essence in a book was "like packing a skyscraper into a suitcase." I suspect that description may fit you during the next four weeks, Taurus. You're gearing up for some high-intensity living. But please don't be nervous about it. Although you may be led into intimate contact with unfamiliar themes and mysterious passions, the story you actualize should feel quite natural.

GEMINI (May 21-June 20): You are free! Or almost free! Or let me put it this way: You could become significantly freer if you choose to be — if you exert your willpower to snatch the liberating experiences that are available. For example, you could be free from a slippery obligation that has driven you to say things you don't mean. You could be free from the temptation to distort your soul in service to your ego. You might even be free to go after what you really want rather than indulging in lazy lust for a gaggle of mediocre thrills. Be brave, Gemini. Define your top three emancipating possibilities and pursue them with vigor and rigor.

CANCER (June 21-July 22): Have you been feeling twinges of perplexity? Do you find yourself immersed in meandering meditations that make you doubt your commitments? Are you entertaining weird fantasies that give you odd little shivers and quivers? I hope so! As an analyzer of cycles, I suspect that now is an excellent time to question everything. You could have a lot of fun playing with riddles and wrestling with enigmas. Please note, however, that I'm not advising you to abandon what you've been working on and run away. Now is a time for fertile inquiry, not for rash actions. It's healthy to contemplate adjustments, but not to initiate massive overhauls.

LEO (July 23-Aug. 22): "Everybody is dealing with how much of their own aliveness they can bear and how much they need to anesthetize themselves," writes psychoanalytic writer Adam Phillips. Where do you fit on this scale, Leo? Whatever your usual place might be, I'm guessing that in the coming weeks you will approach record-breaking levels in your ability to handle your own aliveness. You may even summon and celebrate massive amounts of aliveness that you had previously suppressed. In fact, I'll recklessly speculate that your need to numb yourself will be closer to zero than it has been since you were five years old. (I could be exaggerating a bit; but maybe not!)

VIRGO (Aug. 23-Sept. 22): Do you periodically turn the volume down on your mind's endless chatter and tune into the still, small voice within you? Have you developed reliable techniques for escaping the daily frenzy so as to make yourself available for the Wild Silence that restores and revitalizes? If so, now would be a good time to make aggressive use of those capacities. And if you haven't attended well to these rituals of self-care, please remedy the situation. Claim more power to commune with your depths. In the coming weeks, most of your best information will flow from the sweet darkness.

LIBRA (Sept. 23-Oct. 22): One of your vices could at least temporarily act as a virtue. In an odd twist, one of your virtues may also briefly function like a vice. And there's more to this mysterious turn of events. A so-called liability could be useful in your efforts to solve a dilemma, while a reliable asset might cloud your discernment or cause a miscalculation. I'm riffing here, Libra, in the hopes of stimulating your imagination as you work your way through the paradoxical days ahead. Consider this intriguing possibility: An influence that you like and value may hold you back, even as something or someone you've previously been almost allergic to could be quite helpful.

SCORPIO (Oct. 23-Nov. 21): Between now and the solstice on Dec. 21, you will have extraordinary power to transform into a more practical, well-grounded version of yourself. You may surprise yourself with how naturally you can shed beliefs and habits that no longer serve you. Now try saying the following affirmations and see how they feel coming out of your mouth: "I am an earthy realist. I am a fact-lover and an illusion-buster. I love actions that actually work more than I like theories that I wish would work. I'd rather create constructive change than be renowned for my clever dreams."

SAGITTARIUS (Nov. 22-Dec. 21): Despite your sign's reputation, you Sagittarians don't always require vast expanses to roam in. You aren't ceaselessly restless, on an inexhaustible quest for unexpected experiences and fresh teachings. And no, you are not forever consumed with the primal roar of raw life, obsessed with the naked truth and fiercely devoted to exploration for its own sake. But having said that, I suspect that you may at least be flirting with these extreme states in the coming weeks. Your keynote, lifted from Virginia Woolf's diary: "I need space. I need air. I need the empty fields round me; and my legs pounding along roads; and sleep; and animal existence."

CAPRICORN (Dec. 22-Jan. 19): "If you can't get rid of the skeleton in your closet," said George Bernard Shaw, "you had best teach it to dance." This advice is worthy of your consideration, Capricorn. You may still be unable to expunge a certain karmic debt and it may be harder than ever to hide, so I suggest you dream up a way to play with it — maybe even have some dark fun with it. And who knows? Your willingness to loosen up might at least alleviate the angst your skeleton causes you — and may ultimately transform it in some unpredictably helpful way.

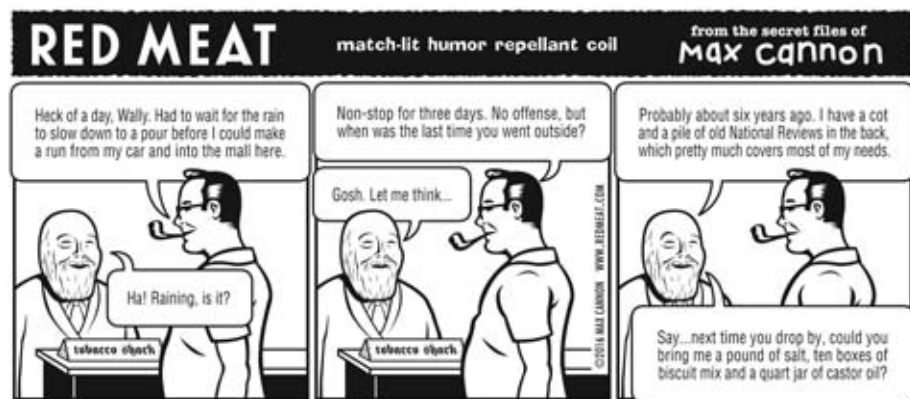
AQUARIUS (Jan. 20-Feb. 18): "No pain, no gain" is a modern expression of an old idea. In a second-century Jewish book of ethics, Rabbi Ben Hei Hei wrote, "According to the pain is the gain." Eighteenth-century English poet Robert Herrick said, "If little labor, little are our gains: Man's fate is according to his pains." But I'm here to tell you, Aquarius, that I don't think this prescription will apply to you in the coming weeks. From what I can surmise, your greatest gains will emerge from the absence of pain. You will learn and improve through release, relaxation, generosity, expansiveness and pleasure.

PISCES (Feb. 19-March 20): The less egotistical you are, the more likely it is that you will attract what you really need. If you do nice things for people without expecting favors in return, your mental and physical health will improve. As you increase your mastery of the art of empathy, your creativity will also thrive. Everything I just said is always true, of course, but it will be intensely, emphatically true for you during the next four weeks. So I suggest you make it a top priority to explore the following cosmic riddle: Practicing unselfishness will serve your selfish goals.

HOMEWORK: What famous historical personage were you in your past life? If you don't know or weren't really, make something up. Testify at Freewillastrology.com.

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I Saw You

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I SAW YOU

ASSEMBLING

Bigger picture. What a view. I get it, right? Kinda sorta...maybe. Wow. I miss you. How is that?

GIRL AT DOLLAR STORE

Hi B, We talked at the Dollar store about your work with special ed. You drove a gray Suzuki and you had a great pair of boots. If you'd like to get a cup of coffee or hang out, I'd be happy to treat. The EW office has my info! Either way, kudos on the work you do - C.

GUY WITH THE DARK FLOPPY HAIR READING -

I don't do this but. I made eyes with you reading a book at Tailored and when I went out for a smoke you left. You there?

MY DEAR SHINBONE

Tibia trickery damages trust. That's what hurts the most. Surely, you can see the logic of it. Reticent? As the saying goes: "Cats don't jump on cold stoves, either." Mirabile dictu, no faucets were harmed in the making of this message.

RED HAIR GIRL

at Bier Stein - I saw you sitting at the bar at on Saturday the 12th and I'm pretty sure you saw me looking. I didn't muster up the courage to go talk to you, but now I'm wishing I did.

HEY J,

it was a pleasure meeting you thanks for the smoke, I left mine on the job. You seemed cool fun to talk to. Have fun doing everyone's shopping - Q

STUDENT HOUSE ON OAK

So. I've ridden by this house a few times and like every time I do there are a few insanely cute boys outside. Just wanted to say hey. Do you guys need another roommate? Hope at the very least you read this and get a chuckle. Peace boys!

VOODOO DONUT ON SUNDAY

Short girl dark hair wears a white Apple Watch. You are beautiful. If I was single I would show you the best time of your life.

I WAS GETTING TEA

downtown. You were on the couch, talking on your phone about how you're vegetarian but you secretly eat ribs. Be quieter next time.

EXPOSURE

a photo sharing space

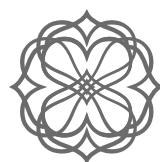


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SAVAGE LOVE **EAT ME**
BY DAN SAVAGE

I'm a very sex-positive girl and I finally convinced my boyfriend to open up about his fetishes. I could tell he was ashamed and torn about sharing them with me, but I've been with my fair share of guys and surfed the net for years, and I was convinced nothing would shock me. Well, it turns out he's into soft vore. I'm not gonna lie, I was a bit put off, but of course I didn't tell him. I started looking for information about his fetish, and it's not as uncommon as I thought. I stumbled upon many web-sites for like-minded people, and my understanding of it is that vores really long for intimacy and protection. Is my interpretation correct? Also, after learning about it, I realized it's less extreme than some of the stuff we usually engage in, like heavy BDSM, so I want him to feel fulfilled. Is there any way I can help him "act out" his fetish? He would like to be the eater.

Fully Understanding Lover's Longings

Vore, for readers who aren't familiar with the term, refers to a spectrum of kinks that involve being eaten alive or eating another creature alive. Vore is divided between "soft" and "hard," kind of like BDSM. Soft vore doesn't require simulated bloodshed (it mostly involves fantasies of being swallowed whole), whereas hard vore involves the [imaginary!] ripping of flesh and the [simulated!] shedding of blood. Large creatures capable of swallowing and/or devouring humans are important to this kink, as you'll discover if you do an image search for "vore" on Google. Since most vore fantasies involve creatures that qualify as fantastical beasts, i.e., large and nonexistent beasts (megakinkfauna?), vore fetishists are forced to construct elaborate fantasy narratives, build their own creatures, or seek employment at the Jim Henson Company (where they can sneak in after hours and repurpose vore-scale Muppets) in order to get off.

Before you can determine which way to go—assuming your boyfriend wants to "act out" his fantasies in the first place—you'll have to get more details. Is he into the intimacy and protection aspects of vore? Is it an extension of a mouth and/or pregnancy fetish? Does an interest in bondage factor in? Learning more about what gets him going—besides the whole being eaten alive thing—is the first step.

Once you know exactly what it is about vore that turns him on, FULL, begin your explorations with role-play and dirty talk. Ramping things up slowly is always a good idea with varsity-level kinks, so try sexting each other and/or creating dirty vore stories together over e-mail. If your boyfriend wants to get physical, start with mouthy things like biting, licking, sucking, etc., combined with dirty talk about digesty things like chewing, swallowing, gastric juicing, etc. If everything goes well, you try to bring his fantasies to life using props, costumes, and stage blood. Try zipping him up in a sleeping bag to simulate being in a stomach—filling it with a gooey liquid will make it feel more like the inside of some fantastical beast's stomach—but be careful not to smother him if you do "full enclosure." (Smothering someone to death, intentionally or unintentionally, is *bad*. #TheMoreYouKnow)

Finally, FULL, I want to commend you for not freaking out when your boyfriend shared his kink. You listened calmly, you did a little research, and you gave it some thought. For that, I'm upgrading your GGG card to platinum.

Any advice for a first-time sex-toy buyer? I'm looking into vibrators, but I don't want to spend a bunch of money on something that doesn't do it for me.

Very Into Buying Electronics

"VIBE should go to a sex shop in person so she can physically pick up and turn on the models she's considering buying," said Erika Moen. "If possible, go to a shop that advertises itself with any of the following words: feminist, queer, LGBTQ+, sex-positive, woman-friendly, trans-friendly, or inclusive, as these places tend to be staffed by people who are passionate and genuinely invested in helping folks of all walks of life."

Moen and her partner, Matthew Nolan, have been making the *Oh Joy Sex Toy* comic for three years, which combines reviews of sex toys with really awesome/hilarious/radically-inclusive sex ed. And Moen, who has personally tested hundreds of sex toys, wants you to rub one or two out before you go shopping.

"VIBE should pay attention to the kind of action that feels good or gets her off," said Moen. "Does your clit like super-direct focus? The smaller the head of the vibrator, the more laser-like the precision. Do you like lots of overall, engulfing stimulation that covers a lot of ground? The larger the head, the more surface area it'll cover and the vibrations will be more generally distributed across the entire vulva, from outer labia to clit."

For best results, Moen recommends buying two toys, VIBE, if you can swing the expense.

"Get a generic bullet vibe first," said Moen. "They're about \$15 to \$20—it's a model that has a control box you hold in one hand and a cord that connects to a simple vibrating egg shape that you hold in your masturbating hand. Try it out at home, and then based on how you did or did not enjoy it, purchase a more expensive, high-quality model (\$60 to \$120) based on the kind of vibrational stimulation you learned you want (or don't want) from that first cheaply made model. Personally, I recommend the Minna Limon and Vibratex's Mystic Wand for smaller-sized, decently powered vibrators. And then the big guns that'll blast you to the moon and back are the Doxy and Vibratex's Magic Wand (formerly known as the Hitachi Magic Wand). Best of luck to you!"

Oh Joy Sex Toy: Volume Three, a new collection of Moen and Nolan's terrific column/comic, was recently released by Limerence Press. Follow Moen on Twitter @ErikaMoen.

A friend and I want to go to the inauguration in January with the intention of standing with our backs to the ceremony as a peaceful protest statement. A handful of people doing this won't say much, but if hundreds/thousands of people did this, it could send a message to the world that the majority of us did not vote for him and are not supporting his hate. Do you feel this would be a worthwhile action to try to organize (along with giving money and time to organizations that support social justice), and if so, would you give voice to this idea to your readers/listeners?

Peaceful Protester

I'm torn. On the one hand, we need to stand against Trump and what he represents and his inauguration. Like his campaign and his nomination, his election is an outrage. On the other hand, flying is expensive and lodging in DC isn't cheap. Perhaps our registering-our-opposition-to-Trump money could be better spent? There's nothing about going to DC that precludes making a donation to the American Civil Liberties Union (aclu.org) or the National Center for Lesbian Rights (nclrights.org) or the International Refugee Assistance Project (refugeerights.org), of course, and symbolic acts of resistance (demonstrations, zaps, protests) often inspire people to engage in practical acts of resistance (donating money, monkey-wrenching discriminatory "registries," urging local elected officials to not cooperate with anti-immigrant/anti-Muslim directives).

So if heading to DC to protest on Inauguration Day feels right and necessary, PP, you have my full support. But I'm going to spend the day making donations, baking cakes, and sucking cocks.

On the Lovecast, Dan chats with Google's machine intelligence lead about sex with robots: savagelovecast.com.

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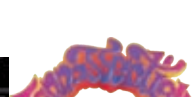
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